

# ART PORTFOLIO

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*ISLAMIC FINEARTIST*



## TABLE OF CONTENTS

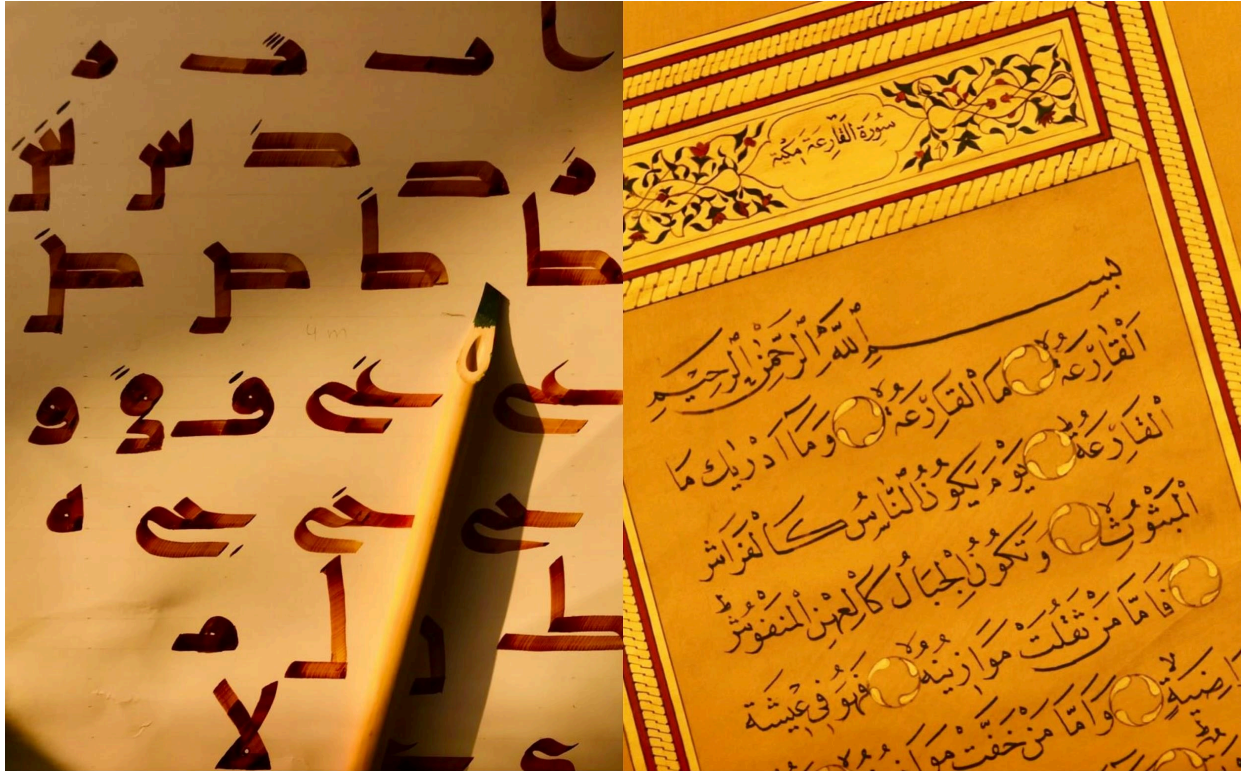
1. Introduction .....	2
2. Selected Artworks .....	4
2.1 Calligraphy Pieces .....	5
2.2 Geometric Patterns .....	6
2.3 Islamic illumination.....	7
3. Workshops & Teaching .....	8
4. Closing Statement .....	

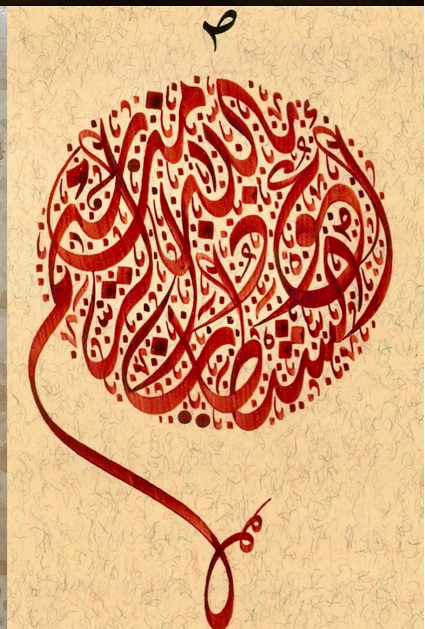
## INTRODUCTION

I am **Syeda Maham Zehra**, an Islamic fine artist whose work brings together Arabic calligraphy, geometric patterns, Islamic illumination, and clay handbuilding. Over the past decade, I have shared my passion for art through exhibitions, cultural events, collaborative projects, and hands-on workshops, inspiring students, adults, and art enthusiasts alike. My creations blend classical traditions with contemporary creativity, turning calligraphy, patterns, and clay into vibrant, engaging compositions. Through teaching and interactive sessions, I aim to spark imagination, build confidence, and help others connect with the timeless beauty of Islamic art in meaningful, hands-on ways.



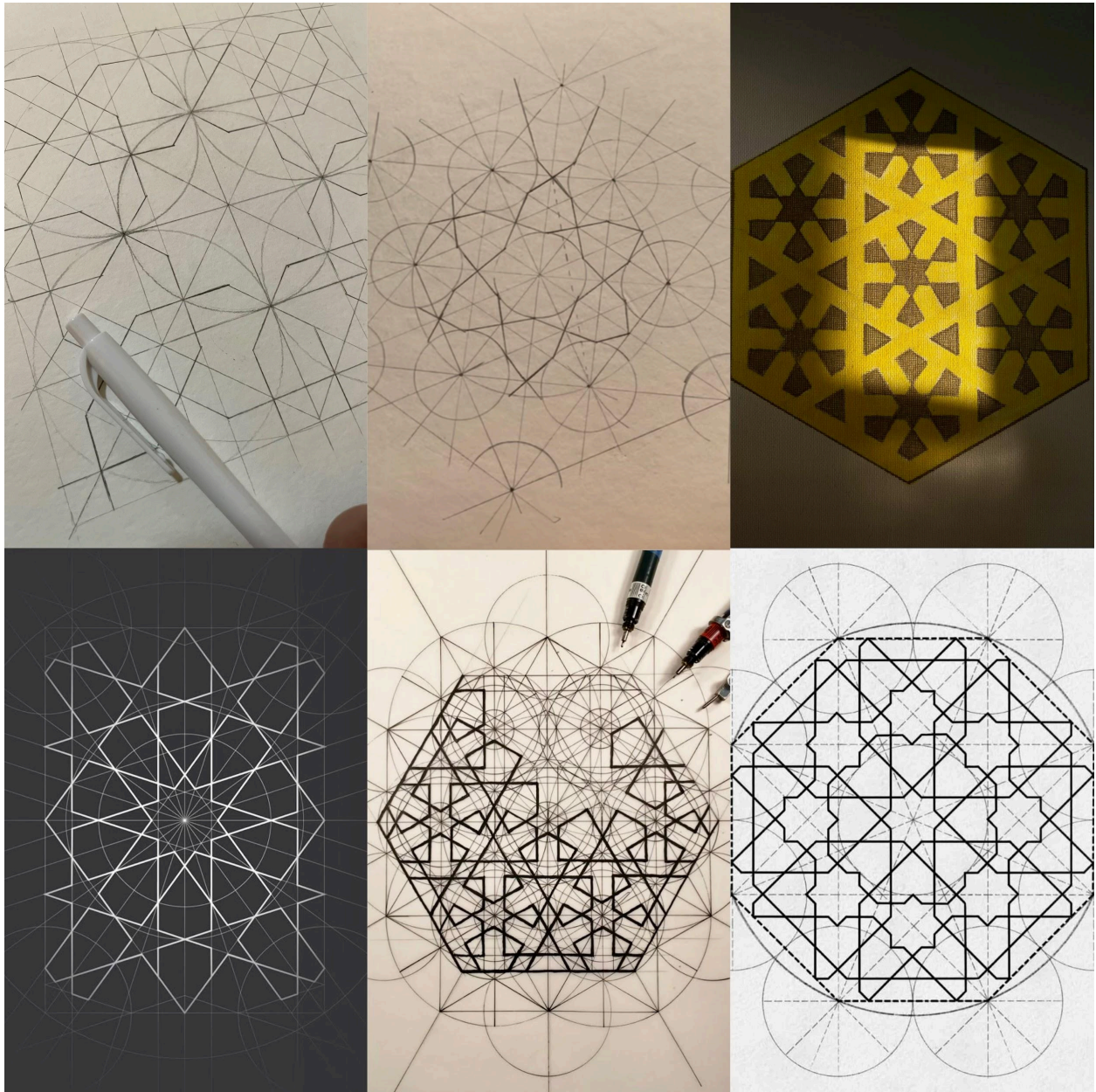
# ARABIC CALLIGRAPHY





Calligraphy has always been at the heart of my practice. I am trained in and proficient with different scripts of Arabic calligraphy, which allows me to explore both classical and contemporary styles. Each stroke reflects rhythm, balance, and devotion, transforming words into visual art. Through my calligraphy works, I aim to preserve the classical traditions of Arabic script while also creating modern compositions that connect with today's audiences.

## GEOMETRIC PATTERN ART



Geometric design represents harmony, symmetry, and order. By constructing complex patterns from simple shapes, I explore the beauty of mathematics in art. These works invite students and viewers to see how geometry can unlock creativity, discipline, and a deeper understanding of cultural heritage.

## ISLAMIC ILLUMINATION DESIGN



Islamic illumination adds vibrance and ornamentation to sacred and artistic texts. My illumination works celebrate tradition through intricate floral motifs, rich colors, and delicate detailing. They reflect patience, mindfulness, and the timeless beauty of Islamic decorative arts. I love introducing students to illumination techniques, inspiring them to explore color, detail, and creativity while learning about Islamic artistic heritage.

## WORKSHOPS AND TRAINING

Over the past several years, I have conducted workshops and training sessions for students and adults across the UAE and Pakistan, including at **Manarat Al Saadiyat**, **Bassam Feriha Foundation**, **Hilton Beach & Resorts**, **The Design Gallery RAK** and the with the **General Women's Union UAE** as well as other community centers. My sessions cover Arabic calligraphy, Islamic geometric patterns, illumination, and creative painting, allowing participants to explore multiple areas of artistic expression. I aim to make learning art engaging and inspiring, helping everyone build confidence, express themselves creatively, and develop a deeper appreciation for Islamic art and cultural heritage.







Thank you for taking the time to review my portfolio. As an artist and educator, I am passionate about inspiring creativity, curiosity, and cultural appreciation among students of all ages. I look forward to the opportunity to bring my skills, experience, and love for Islamic art into the classroom, helping young learners express themselves, explore their imagination, and connect with the timeless beauty of Islamic artistic heritage.

- SYEDA MAHAM ZEHRA