



## BEATRICE IENI

Dancer, Creator

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Beatrice Ieni is an Italian movement researcher, dancer, and creator. She began her academic studies in her hometown of Terni before moving to the Netherlands in 2018 to attend ArtEZ University of the Arts. Throughout her training, she explored a wide range of movement practices, including ballet, floorwork, partnering, Flying Low, and contact-improvisation. During this time, she also collaborated with artists such as Dunja Jovic, Lee Trisha Johnston, and Nicole Beutler, deepening both her performance and choreographic skills. She earned her BA in Dance & Making in 2022.

In the 2021/22 season, Beatrice joined the Staatstheater Kassel as an apprentice, working with choreographers Noa Wertheim, Maciej Kuźmiński, United Cowboys, and Kristel van Issum. She also collaborated with Sweetshop Revolution as a dancer and co-creator for a project in Wales. The following season, she became a member of the ensemble at Staatstheater Braunschweig, where she worked with Gregor Zöllig, Maria Campos & Guy Nader, and Stijn Celis.

Since June 2023, Beatrice has been working as a freelance dancer and co-choreographer with Commedia Futura in Hannover and Gruppo Danza Oggi in Italy. Her work has been presented at venues such as Eisfabrik and Theater im Pumpenhaus, and featured in festivals including FLIC\*25, Dominio Pubblico, and Circuito Danza Sicilia. In spring 2024, she assisted Kristel van Issum in the creation of *Winterwende* at the Staatstheater Kassel—a production that has been nominated as a finalist for the prestigious *Der Faust* theatre award in Germany.

For the 2024/25 season, Beatrice has been engaged by the Staatstheater Kassel as assistant director, as well as in production, management, and dramaturgy roles. She is also a recipient of a SIAE *PerChiCrea* 2024 scholarship, which enabled her to participate in a workshop with Gianni Staropoli and Michelangelo Bellani at the Kilowatt Festival 2025.

In October 2025 she took part as dancer and choreographer in *Playing Memories* (Saint Louis College of Music, Rome), an original interdisciplinary and international project supported by the Italian Ministry of University and Research (MUR).