

Karim Eskandari

Visual Artist · Muralist · Educator

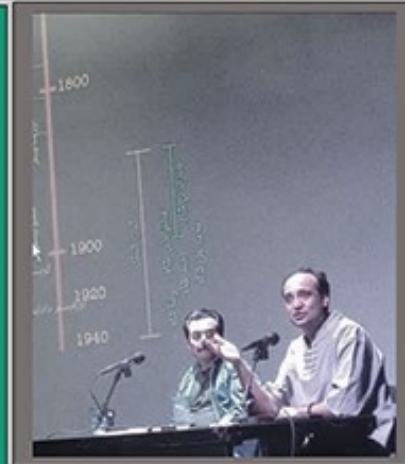
Born August 11, 1983 · Based in Istanbul · Iranian nationality

Summary of Professional Background

Multidisciplinary visual artist and lecturer with over 30 years of experience in painting, mural design, exhibition curation, and academic leadership. Skilled in digital illustration, visual storytelling, and guiding collaborative art projects.

I began my formal training in Shiraz, earning a diploma in introductory art and painting, and later completed undergraduate and graduate degrees in painting in Tehran. My academic career has included serving as a faculty member in the Painting Department at Neyshabur University and teaching at Shiraz Art University.

Alongside my artistic practice, I have focused on teaching, mentoring students, organizing exhibitions, and conducting research on art history and Iranian mural traditions. These experiences have allowed me to contribute to both the academic and cultural spheres, while continuing to learn and grow as an artist and educator.



Art Education Summary

Art educator with over 14 years of university-level teaching experience in painting, design, color theory, art history, digital painting, and mural techniques. Since the age of 28, I have explored and applied new approaches to teaching art history, with an emphasis on contextual and student-centered learning. I have contributed to curriculum development and am preparing a scholarly article based on my work in refining art course structures. As a research mentor, I have guided numerous theoretical and practical theses, supporting students in their academic progress and creative exploration.



Academic & Teaching Experience

- Faculty Member, Neyshabur University, Painting Department
- Lecturer, Neyshabur University of Applied Sciences, Graphic Design
- Distinguished Professor, Neyshabur University
- Lecturer of Portrait Design Workshops for the Fars Provincial Education Department
- Lecturer of the Creativity Unit, Neyshabur Faculty of Medical Sciences
- Distinguished Professor, Neyshabur University of Applied Sciences
- Collaboration in preparing the syllabus of Art and Health courses, Neyshabur University of Medical Sciences
- Lecturer, Painting Department, Shiraz University of Art

Art Training:

- Apprentice, Mr. Kazem Ajdari School of Painting, Shiraz (1993–1994)
- Apprentice, Ministry of Culture School of Painting, under Mr. Mohammad Ali Parvaz, Shiraz (1995–1996)

Diploma:

- Diploma in Painting, Avini Conservatory, Shiraz (1998–2002)
- Razi Pre-University of Art, Shiraz (2000–2001)

Bachelor:

- Bachelor of Painting, Shahed University, Tehran (2002–2007)
- Thesis: "Study of Zand and Qajar Paintings, Murals in Shiraz"
- Artwork: "Self-portrait with Symbolic Elements"

Master:

- Master of Painting, Tarbiat Modares University, Tehran (2008–2011)
- Thesis: "Comparative Study of Golestan and Narenjestan Ghavam Palace Murals"
- Artwork: "Captivity of Self"

Research background

research paper:

Publication of a scientific research article entitled "Attributed drawing of Shaji-al-Molk's figure to Kamal-al-molk" in the Journal *honar-ha-ye-ziba*, University of Tehran, march 2021
Acceptance of article and lecture in the National Scientific Research Conference on Symbolism in Iranian Art entitled "Study of the ewer symbol in Neishabour pottery at Samanid period" Bojnourd November 2016
Publication of a scientific research article entitled "The mystical behavior of Mantiq al-Tayr in the style of Behzad" in the journal of Applied Arts, Semnan University 2025

Research contracts completed:

Neishabour University Strait Beautification Research Project 2014
Research project of wall painting of 22 Bahman Hospital, Neishabour 2016
Research project defining the effective characteristics of art therapy based on the function of art and health of Hakim Neishabour Hospital in 2017
Simorgh story mural research project for Neishabour School of Medical Sciences 2017
Research project to study the authenticity of a drowing attributed to Kamal-ol-Molk in collaboration with the Cultural Heritage Organization of Khorasan Province 2018

Scientific notes:

Article entitled "Subject, design and color in Shiraz murals of the Qajar period" commissioned by the Tehran Academy of Arts for the collection of Qajar art articles 2008

Interview with Mohammad Farahani (Coffee House Painter), published in the *ayeneh-khiyal* Magazine of the Tehran Academy of Arts, 2008

Speeches:

Lecture at the National symposium of Murals in Mashhad entitled "Murals of cities in search of harmony with space" July 2012
Lecture of Research Week at University of Neyshabur entitled "Murals of the Qajar period" November 2014
Lecture of Research Week at University of Neyshabur entitled "Comparison of composition in Iranian and Italian painting of the fifteenth century" November 2015
Lecture to celebrate Kamal-ol-Molk in Neshat Garden of Firoozeh city (Kamal-ol-Molk residence) and University of Neyshabur entitled "The Rank of Kamal-ol-Molk in Iranian painting" Fall 2016
Lecture of Mashhad symposium Mural Week entitled "Achieving modernity based on the culture of painting and murals in Iran" November 2016
Lecture on the day of Kamal-ol-Molk commemoration entitled "Hidden Functions in the Paintings of Kamal-ol-Molk" Neyshabour, Vakili Cultural Center, August 2017

Research activities:

Chief editor of Herman Magazine (Student Magazine of University of Neyshabur) from 1392 to 1397
Holding the Commemoration of Osman Mohammadparast and scientific meeting of Khorasan traditional music, Neishabour, May 2015
Holding the exhibition "Study of Neishabour Urban Beautification" with the cooperation of students of the Neishabour University of Applied Science and Technology in July 2015
Holding exhibition "History of Shahnameh Painting" from the Seljuk period to the Qajar period in Ferdowsi Tomb, Toos, August 2015
Collaboration in Commemoration Iran Droudy and lecture "Analysis of Iran Droudy's paintings" Neishabour, September 2015
Holding the exhibition "Face of Abarshahr", the second exhibition of Neishabour urban landscape with the cooperation of students of the Neishabour University of Applied Science and Technology in October 2016

Research Judgment:

Referee of the scientific-research journal "History and Culture" of Ferdowsi University 2017
Referee of the scientific-research journal "Scientific Critique of Humanities Texts and Programs" 2019

Artistic background

Artistic judging:

Judge of the Prayer Workshop Festival, Markazi Province, Arak, September 2009
Judge of the mural painting section of the Spring Welcome Festival, Neishabour 2014
Judge of the art section of the Neishabour student martyrs' memorial in 2014
Judge of the Young Art Festival 2015
Judge of Farzad Annual Design Festival, Farzad Gallery, Mashhad, Fall 2016
Judge of Neishabour Young Week Entrepreneurship Festival 2016
Judge of Entrepreneurship Event of Neishabour University of Applied Science and Technology 2016
Judge of May Photo Festival of University of Neishabour, December 2016
Judge of the exhibition of the top 10 painters of Khorasan Razavi province, autumn 2017
Judge of Entrepreneurship Event of Neishabour Faculty of Agriculture, May 2016
Judge of Mashhad Mural Painting Week Festival, November 2016
Judge of the mural painting section of the Neishabour Spring Festival 2019
Judge of the third Mashhad Urban Arts Festival, Spring House, Mashhad 2020

Painting Exhibitions:

Solo exhibitions:

Solo exhibition, Shahed Gallery, Tehran, 2006
Digital Art Exhibition (with Raouf Dashti), Mirmiran Gallery, Khane-honarmandan (Artists Home), Tehran, 2007
Exhibition of the 100th Anniversary of Paul Cézanne (with Javad Modarresi, Bahram Ghanchehpour) Atbin Gallery, Tehran 2007
Solo exhibition "Unknown Time", Kamal Al-Molk Gallery, Neishabour 2011
Solo exhibition "Self book", Neishabour, Atieh Gallery, May 2017
Solo exhibition "Self book ", Tehran, Negar Gallery, June 2017
Solo exhibition " Body-shell ", Shiraz, Art Bazaar Gallery, 2025

Holding group exhibitions:

"Pedestrian", Baran Gallery, Shiraz 2000
"Asmani Digar" (Pedestrian group), Fotouhi Gallery, Shiraz 2001
"Pedestrian", Vesal Gallery, Shiraz 2008
"Pedestrian", Larzadeh Gallery, Academy of Arts, Tehran 2009
Faculty of Arts, Kamal-ol-Molk Gallery, Neishabour 2012
"Art and Citizen", Kamal-ol-Molk Gallery, Neishabour 2013
Faculty of Arts Gallery of Neishabour University 2015
masters of the Faculty of Arts, Neishabour University, February 2016
" To grow", Atieh Gallery, Neishabour, May 2016

Participate in group exhibitions:

"Door", Silk Road Gallery, Tehran 2010
"New Generation", Mellat Gallery Cinema Campus, Tehran, 2010
Artin Gallery, Mashhad 1390
"Napayan", Seyhoun Gallery, Tehran 2012
Neishabour Cultural Week, Abbasi Caravanserai Complex, 2014
"30 works by 30 artists" Neishabour, Simorgh Cultural Center, 2014
"Unaware World" (Special for Attar Anniversary) - Atieh Gallery, Neishabour 2015
"Background" in Radin Gallery, Mashhad, October 2015
"Event", Digary Gallery, Mashhad March 2017
"East, Root, Continuity", Dey Art Center, Mashhad September 2017
Iranian artists in Latuvu Gallery, Bages, France, April 2017
"Variation", Mashhad, Radin Gallery, June 2017
Kamal Al-Molk Gallery, Neishabour, February 2017
Kamal Al-Molk Gallery, Neishabour, June 2016
Online group exhibition, Iran and Turkey, May 2021
International online exhibition of 100 painters, we are nature, September 2021
Turkey, May 2021
"we are nature" 2th International online exhibition of 100 painters, September 2021
Online group exhibition, memorial Dr Kafshchiyan-Moghaddam, "Flight of color and love" November 2021
11th international online Art Exhibition, August 2022
"Turquoise of Iran" in memory of Iran Darroudi, Kamal Al-Molk Gallery, September 2022
Art fair of Madrid Spain "artist 360", March 2025

Art festivals:

Winning a position in festivals:

Student festivals of Fars province education department, 6 courses of the first person of the province, from primary school to high school
Selected "Pars Online" Festival August 2015
"Remembering tomorrow" festival, Magic of Persia group, presence by Sheikh Nahayan bin Mubarak, Jamm art gallery, Dubai, UAE, 2015
Participation in the Festival of "Art Universities, Tehran", 2005
Two periods of "young art" festival, Tehran 2006 and 2011

Art workshop:

Holding art workshop:

Shafiee Kadkani Cultural Day, Abbasi Caravanserai Torbat Heydariyeh, 2013
Art and Citizen, Abbasi Caravanserai Complex, Neishabour 2013

Commemoration of Kamal Al-Molk, Tomb of Kamal Al-Molk, Neishabour, 2014
Anniversary of Khayyam 2013, 2014, 2015, 2017, 2018, Khayyam Tomb and Neishabour University

Participate in the art workshop:

"Role of Hafez", Hafez Tomb, Shiraz, December 1999
"Role of Saadi", Saadi Tomb, Shiraz, May 2000
Snow sculptures, Sepidan, Shiraz, February 2003
"Ferdowsi" Anniversary, Neishabour University 2012
"Attar" Anniversary, Simorgh Cultural Center, Neishabour 2014
"Attar" Anniversary, Attar Tomb, Neishabour 2015

Environment design:

Design of Turquoise Park with (Kamran Eskandari) Neishabour University 2014
Plant wall design and lighting, Neishabour University, 2014
Design and execution of the decor of Attar International Conference "The Peak of Man" in Neishabour 2015
Design of Attar Park with (Kamran Eskandari) Neishabour University 2017
Design of the entrance inscription of Shams Shargh building from Hakim Hospital complex, fall of 2019

Mural and environment:

Design and Implementation:

Painting the roof of the pool of Parsa building, Aqdasiyeh, Tehran, 2007
Painting the wall of the children's space of Jam Jam Restaurant, Tehran, 2007
Painting the interior wall of Kashan University with the theme of peace, 2007
Mural design of Beheshti St., Tehran, 2009
Mural, District 9, Tehran, Iran Landscape, 2010
Mural, Region 1, Kermanshah, 2010
Mural of Navab, Tehran Highway, 2010
Wooden wall of Azadegan Square, District 4, Kermanshah, 2011
Welcoming the spring of Kermanshah Region 4, 2011
Ferdowsi Square, Kermanshah 2011
West Kermanshah Terminal Underpass, Painting and Tile 2012
Welcome to Neishabour Spring, Azadi Square 2012
Neishabour Municipality Building 2012
Wall painting of Mellat Park in Mashhad (as a visiting master) 2012
Mural of the police station 12 Neishabour 2013
Mural of the National Garden of Neishabour 2013
Mural of Milad Hall, Neishabour 1393
Mural at the Besat Street, Neishabour, 2014
Tehran Mural Biennial Mural Design 2014
Mural of Ferdowsi Elementary School, Neishabour, Fall 2015

Mural painting of 22 Bahman Hospital, Neishabour, June 2016
Mural painting of Hakim Neishabour Hospital, August 2017
Elevator wall painting, Neishabour University of Medical Sciences, Fall 2017
Mural painting of Saadi Square in Mashhad, autumn 2018
Murals of celebrities, Meshkatians, Kamal-ol-Molk and Yaghma in the tomb of Neishabour March 2018
Mural design of Pirayesh High School, Neishabour Summer 2019
Mural painting workshop, welcoming the beautification spring of Shiraz, March 2021

Supervision of teamwork:

Lecturer students of the Neishabour University of Applied Science and Technology for welfare murals in Neishabour 2015
Instructor for designing and executing murals in Neishabour schools from 2015 to 2018
Instructor of design and beautification of 17 Shahrivar St., Neishabour, March 2018

Advice:

Facade design consulting of the Faculty of Engineering, Neshat dormitory and amphitheater of Neishabour University 2016
Iran Khodro Factory Art Consulting, Plastic Part Factory and Combined Cycle Power Plant, Neishabour 2017

Restoration of paintings:

Restoration of the painting of the office of the Dean of Neishabour University of Medical Sciences, September 2020

Decorative painting:

Nasir Building, Neishabour, Spring 2020
Masterpiece building, Neishabour, summer 2020
Taghipour Building, Neishabour, Fall 2020
Iman Building, Shiraz, Spring 2021

Executor:

Mural painting of schools in District 4 of Tehran 2008
Welcoming the spring of region 22 Tehran 2009
Welcoming the spring of region 7 Shariati street Tehran 2009
Execution of the market wall of region 12 Tehran 2009
Execution of murals in District 7 of Tehran 2010
Execution of spring murals in Mashhad around Imam Reza shrine. 2014



kareem eskandari

Visual artist

shiraz iran 1983

I was fascinated by painting since childhood and advanced in the history of art and experience of different techniques in painting and learning different software and performing murals on very large scales. I spent time in research and teaching art and also gained experience in graphic matters such as website design, brand design, cover and poster and logo design, and statue and festival decor design. I also did some space design and park design, from statues and urban elements to character design.

I experienced a lot in administrative work, public relations management, communication between community art and university, group management, entrepreneurial events and arranging group art activities, and having fluid communication with artists and thinkers in different spaces was a concern for me. What is the base and purpose of art and we should take the issues and cultural organizations of society seriously for the development of tomorrow's children

At the heart of my work lies a question: What is the true purpose of art? I believe art must engage with the cultural structures that shape our society. It must speak to the future—especially to the children who will inherit our cities, our stories, and our dreams. Art is not merely decoration; it is a vessel of care, a tool for growth, and a call to responsibility.

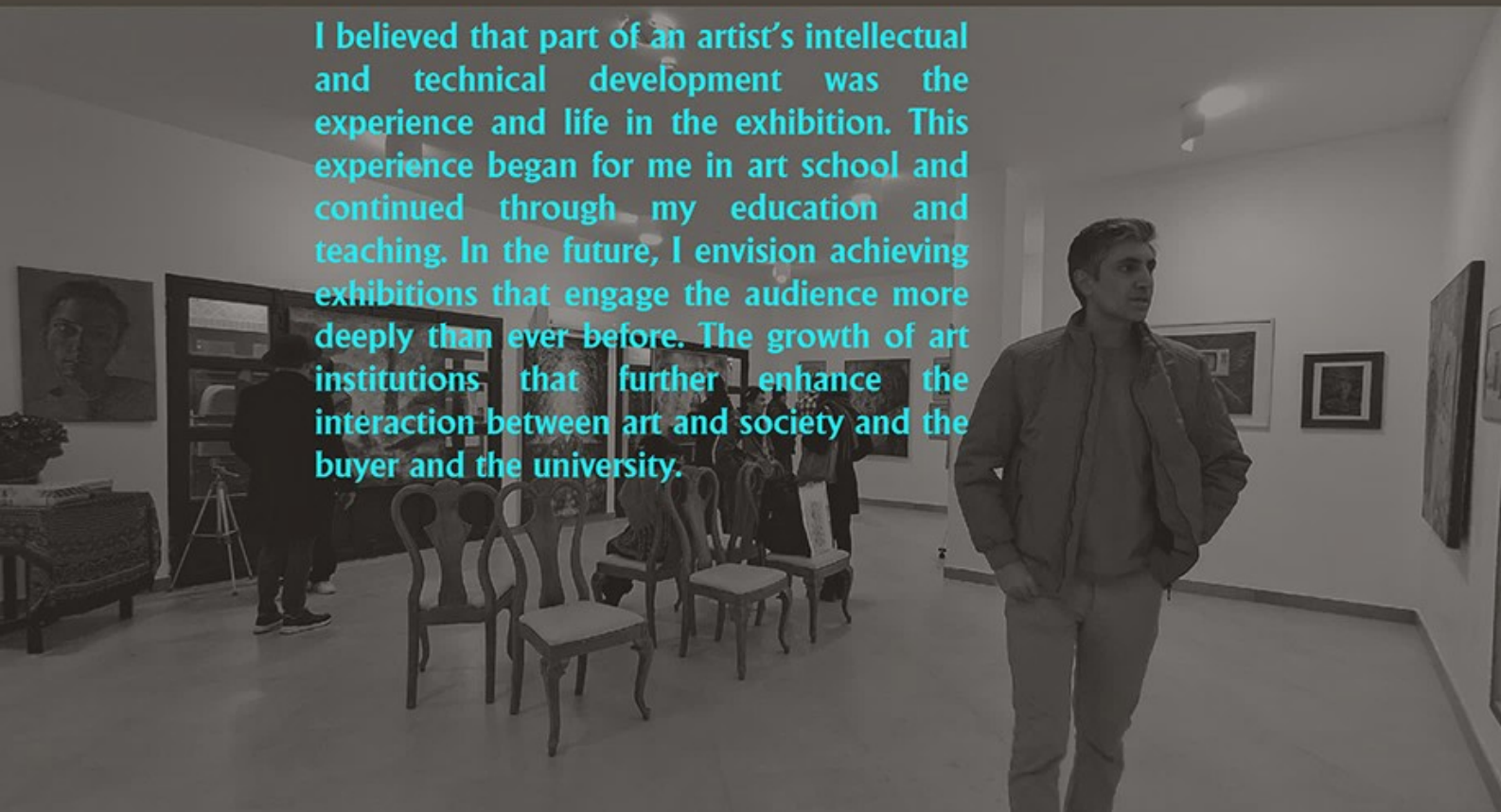
Art backg round



Exhibitions



I believed that part of an artist's intellectual and technical development was the experience and life in the exhibition. This experience began for me in art school and continued through my education and teaching. In the future, I envision achieving exhibitions that engage the audience more deeply than ever before. The growth of art institutions that further enhance the interaction between art and society and the buyer and the university.



Exhibitions

In holding the exhibition, I had various experiences in the field of artistic themes, techniques, and approaches. Various group exhibitions, in which I played the role of gathering members and works, to solo exhibitions in various government and private galleries, from small galleries to very large cultural spaces and in different cities, I gained this experience, and during this time, interacting with the audience was very interesting to me



Festiv als

By attending every art event, festival, and workshop, I gained unexpected insights that expanded my thinking, technique, and artistic expression.





Artworks

For a painter, or perhaps for me, a new subject emerges and has a pull at any time.





Student theses, publishing several articles in scientific journals, mentoring students, preparing several research paths, collaborating and editing in journals, and giving ..lectures on the history of art and painting

Research activities





University lecturer

