

# Katie Rose

SINGER & WRITER

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Described as a 'fine singer' by The Guardian and 'an eye (and ear) opener,' by fROOTS Magazine, Katie Rose is a Singer and Writer exploring song and sound, word and wonder.

## ARTIST

**An innovative vocal artist, Katie is passionate about creating transformative experiences of voice, song, sound and word.**

Her latest album *Flame* (2021) follows three previous albums and releases including a piece to accompany the award-winning film about the Dalai Lama, *Road to Peace* (2012).

Katie's latest devised piece *Across the Lines*, co-created with Randolph Matthews, follows her performance in *The Benefactress*, Gill Manly's play starring Joanna Scanlan at *Croydonites Festival* (2022-3) and Shri Shriram's cross-culture and genre project *Croydon Composers* (2017-18)

**'Stunning vocal aerobatics' - FATEA Magazine**

## MUSICAL DIRECTION

**Building community through the magic of harmony singing**

Committed to making the magical benefits of singing accessible and inclusive, Katie co-directed mass choral fundraiser for WaterAid *Sing for Water London* (2017-2023) and directed *Festival of Peace Croydon 2018*, centring on community performances of the *London Mozart Players Anthem for Peace*.

She directs her Welcome Choir and has led and arranged music for over 20 choirs, five hospitals and organisations including *NHS England, Mind, Breathe Arts Health Research, Carers Support Centre Croydon and Cardiac Friends*.

**'She's great, sings like a high bird and can bring hundreds of people together in one vision through inspiration, focus and song.'**  
- Jana Rowland, *Composer*

## CONTACT

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## WRITING

**Broadcasting positive news, illuminating important issues and showcasing pioneering leaders.**

Katie is currently Assistant Editor on the Women in KNX column for *KNXtoday Magazine* and a columnist for *Turning Point Magazine*. She has also written and broadcast for *fROOTS Magazine, The Croydon Citizen* and *Croydon Radio*. Her poetry has been published in collections *Corvids & Others* (2020) and *Poetic Ramblings Through Croydonia* (2016) She publishes her *Rambling Rose Blog* and *Vocal Revolution Podcast*.

**'Katie's style of writing is one that is succinct, to the point and effortlessly honest.'**  
- Esther Austin, *CEO, Turning Point Magazine*

## COACHING

**Helping creatives unlock the power, joy and magic of their voices**

With 26 years experience of working with individuals including music, film, theatre & TV professionals, Katie brings an innovative and holistic approach to voice work.

**'Katie brings such indepth reflection, clarity and guidance.'** - Ita O'Brien - *Intimacy on Set Founder & Lead Intimacy Coordinator*

## TRAINING

BA Hons *English Literature & Theatre Studies, II:1* Leeds University (1997)

PTLLS City & Guilds Level 3 in *Community Music Leadership* (2014)

NCFE CACHE Level 3 Award in *Counselling Skills and Theory*.(2025)

A fully insured member of the Natural Voice Network, Katie continues to develop her understanding of voice by volunteering alongside an expert multidisciplinary team at Lewisham Hospital Voice Clinic.

References available on request.