

STUDIO PRISMANNTICCA

Turning waste into functional beauty and empowerment

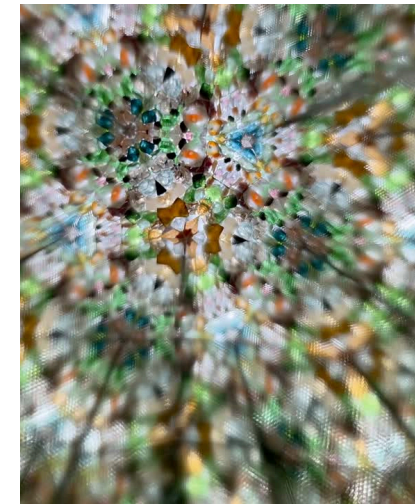
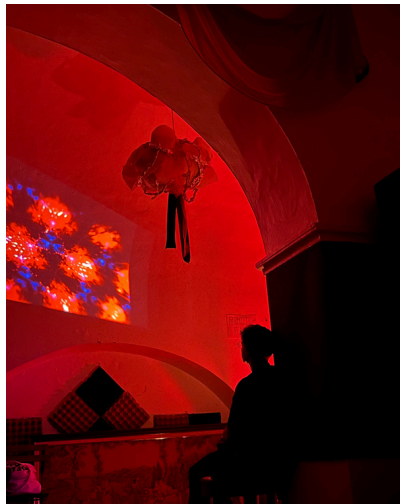
Prismannticca is a project for creative upcycling, producing kaleidoscopes from industrial and natural materials. Combining art, science, and mindfulness, it aims to reduce waste while inspiring creativity, curiosity, and empowerment. The project encourages sustainable thinking, practical upcycling, and reflection, showing how transformation and participation can create beauty and meaning.

CREATIVE PRACTICE

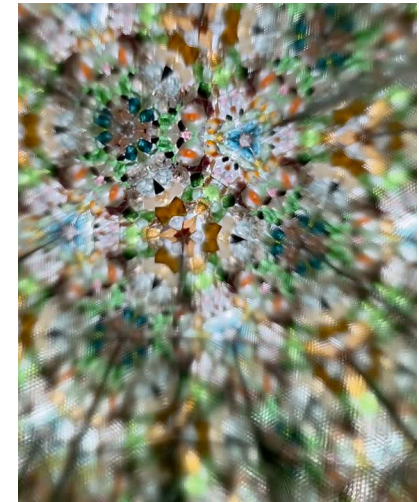
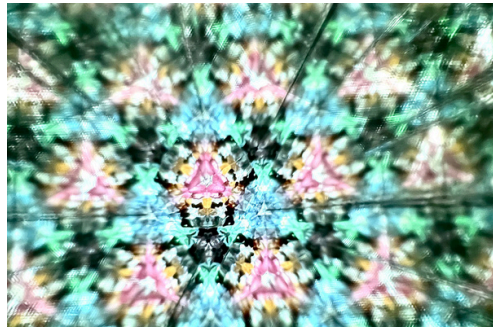
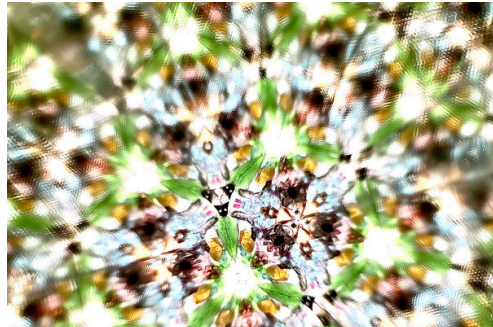
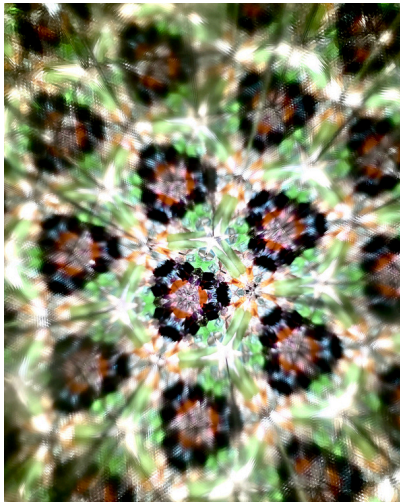
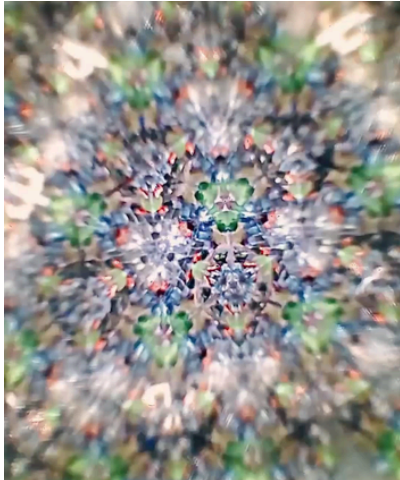
- **Workshops & installations:** Participants create and interact with kaleidoscopes, combined with light and sound, offering a non-verbal, reflective experience.
- **Community engagement:** Collaborating with diverse audiences to explore creativity, participation, and connection.
- **Sustainability & transformation:** Turning industrial and natural waste into functional, interactive art.
- **Collective initiative:** A project - driven approach encouraging shared exploration and creative empowerment.



SETUPS FROM PAST WORK

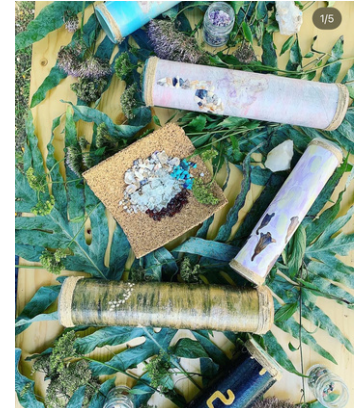


VISUAL RESULTS



A CHRONOLOGICAL OVERVIEW

- 2011-2020 - Photographer and multimedia editor | Europe / USA
- 2018 – First handmade kaleidoscope created; exploration of upcycling and visual play | Sofia, Bulgaria
- 2019 – *Paper Trails* - Arroz Estudios Installation highlighting unnecessary waste through a sun-shaped sculpture made from Lisbon metro receipts | Almada, Portugal
- 2020 – Founded Studio Prismannticca, dedicated to sustainable craft, wellbeing, and creative empowerment | Lisbon, Portugal
- 2020 – Exhibiting at Arroz Estudios for an event connecting community, art, and social engagement | Lisbon, Portugal
- 2021 – Gallery - shop showcase | Porto, Portugal
- 2025 – Layers Festival - *Trust the process* - An interactive installation and workshop | Lisbon, Portugal
- 2025 Collaboration with Fosforo - *Prismatic Readings* - A participatory workshop and projection combining kaleidoscopes, light, and dj set | Beja, Portugal
- 2025 Passevite Gallery - Live stream projection | Lisbon, Portugal



ANNA KALCHEVA

BIO

Anna Kalcheva (b. 1988, Veliko Turnovo, Bulgaria) is a multidisciplinary artist, based between Bulgaria and Portugal, working across photography, video, participatory art, and creative recycling. Her practices explore perception, human connection, and the cycles of transformation that link people, materials, and experiences.

Anna began her creative career in 2011 with an art residency in NYC focused on photography and film, and was offered a scholarship at the International Center of Photography in New York. Over the past 15 years, she has developed a body of work spanning professional video production and experimental art projects, blending technical skill with conceptual exploration.

Currently, she is developing Studio Prismannticca, a creative recycling project where she transforms industrial and natural waste into functional beauty. Her work combines sustainability and visual experimentation, encouraging audiences to engage creatively and reflect on cycles of creation, consumption, and transformation.

Anna's artistic approach is grounded, rigorous, and deeply personal, bridging her professional experience with a commitment to awareness and creative empowerment.

