

Anastasia

Churakova





Anastasia
Churakova BA, MA
Soprano

E nastasja.churakova@gmail.com
T +43(0)650 800 12 16
W anastasiachurakova.com

Education

2022 – 2023 Postgraduate Opera Program at Mozarteum
2019 – 2022 Master's in Vocal Studies at Mozarteum
2015 – 2019 Bachelor's in Vocal Studies at Mozarteum
2011 – 2015 Academy of Choral Art Popov BA,
Unfinished Studies in Singing
2007 – 2011 Schnittke Music College, Major in Piano
2003 – 2011 Lytkarino Music School, Vocal Studies
1998 – 2006 Lytkarino Music School, Piano
1996 – 2003 Kristall Lytkarino Sports School,
Rhythmic Gymnastics

Prof. Röhrig
Prof. Diaz, Prof. Holzmair
Prof. Diaz, Prof. Raimondi

Prof. Ossovskaya
Prof. Stupakova
Zaitseva
Kravchenko

Bakulina

Roles Performed

2024	Ancella di Badr-al-Budùr (Aladino e la lapada magica) <i>Rota</i>	Festival della Valle d'Itria
2023	Nedda (I Pagliacci) <i>Leoncavallo</i> Miss Jessel (The Turn of the Screw) <i>Britten</i>	RathausOper Konstanz Mozarteum
2022	Gnese (Il Campiello) <i>Wolf-Ferrari</i>	Mozarteum
2019	Zerlina (Don Giovanni) <i>Mozart</i> Konstanzia (Mozarts magische Manege) Children's Opera, <i>Music by Mozart</i>	Gut Immling Festival Gut Immling Festival
2018	Ännchen (Der Freischütz) <i>Weber</i>	Gut Immling Festival
2017	Giannetta (Elisir d'amore) <i>Donizetti</i>	Gut Immling Festival

Concerts

- 2024** Anima Musicae Chamber Orchestra and Yoon Kuk Lee (Conductor) at Szent Gellert Festival.
- 2022** Song recital with Alessandro Misciasci (Piano) at Szent Gellert Festival
- 2022** Anima Musicae Chamber Orchestra and Yoon Kuk Lee (Conductor) at Szent Gellert Festival.
- 2021** Nordwestdeutsche Philharmonie and Jonathan Heyward (Conductor) in Herford/Gütersloh/Minden
- 2018** Corrado Ruzza (Piano)
Assoziazione Mozart Italia by Arnaldo Volani
- 2017** Baroque Concert with Kölner Philharmonie, Echo di Rheno at Mozarteum
- 2017** Wiener Concert-Verein and Alessandro Maria Carnelli (Conductor)

Master Classes

- 2024** Accademia del Belcanto “Rodolfo Celletti”
(Sebastian Schwarz, Fabio Luisi) in Martina Franca
- 2023** Accademia del Belcanto “Rodolfo Celletti”
(Sebastian Schwarz, Fabio Luisi) in Martina Franca
- 2020** Master Class with Andras Schiff at Salzburg Festival
- 2020** Master Class with Medea Lasonidi at Perm Opera Theater

Awards and Competitions

- 2023** IGNM Special Prize for Contemporary Music at the Mozart Competition
- 2022** Finalist in the Montecatini Competition

Artist Biography

Anastasia Churakova began her professional musical journey with piano lessons, earning her first degree as a pianist and piano teacher from the Moscow Schnittke College. Having written songs since childhood, she gained early stage experience as the lead singer in various rock and crossover bands. Driven by her passion for a singing career, she continued her education at the Moscow Choral Academy Popov, studying opera and operetta. However, before completing her final year, she seized the opportunity to move to Salzburg. In 2015, Ms. Churakova enrolled at the University Mozarteum, where she graduated with a Bachelor's degree in Gesang (under Professors Raimondi and Díaz), a Master's degree in Gesang (under Professors Díaz and Holzmaier), and a Postgraduate degree in Opera (under Professor Röhrig).

Anastasia Churakova appeared as a guest artist at the Gut Immling Summer Festival during the seasons from 2016 to 2019, excelling in various roles, including Gianetta in "L'elisir d'amore," Ännchen in "Der Freischütz," and Zerlina in "Don Giovanni."

Her interpretations of Baroque music have been highly acclaimed, with performances alongside the Ensemble Echo di Rheno in Salzburg and as a soloist with the Salzburger Dommusik in various masses and concerts.

In August 2021, she participated in a series of open-air concerts in Germany with the Nordwestdeutsche Philharmonie, conducted by Jonathan Heyward. That same year, she performed at the Bulgaria Concert Hall as part of the Master Class Mozarteum in Bulgaria, accompanied by the Pleven Philharmonic Orchestra under the baton of Nayden Todorov.

At the Mozarteum, the soprano shone in the role of Gnese in "Il Campiello" in 2022 and Miss Jessel in "The Turn of the Screw" the following year.

In August 2023, she lit up the stage as Nedda in "I Pagliacci" at RathausOper Konstanz.

In 2024, Ms. Churakova performed at the Italian festival Valle d'Itria as Ancella in "Aladino e la lampada magica" by Nino Rota. Later that year, she sings at the Szent Gellért Festival in Hungary. She was previously invited to the festival in 2022, where she performed two recitals with Alessandro Misciasci on piano and Maestro Yoon Kuk Lee.

The soprano is the recipient of the IGMN Special Prize for Contemporary Music at the Mozart Competition 2023 and was a finalist in the 2022 Montecatini Competition. Furthermore, she was selected by Sebastian Schwarz and Rino Carrieri for master classes at the Accademia Belcanto "Rodolfo Celletti" in 2023 and 2024.

