

A woman with blonde hair, wearing a patterned jacket, is standing in an art gallery and gesturing with her hands as if giving a presentation. She is positioned in the center of the frame, facing slightly to the right. The gallery walls are white and feature several framed paintings. To the left, a large painting depicts a woman in a long, light-colored dress standing next to a dog. In the background, other smaller paintings are visible, including one of a woman in a dark dress and another of a group of people. The foreground is blurred, showing the back of a person's head and shoulders, suggesting the woman is addressing an audience.

**AISLING DUNNE
PROFESSIONAL
PORTFOLIO**

ABOUT ME

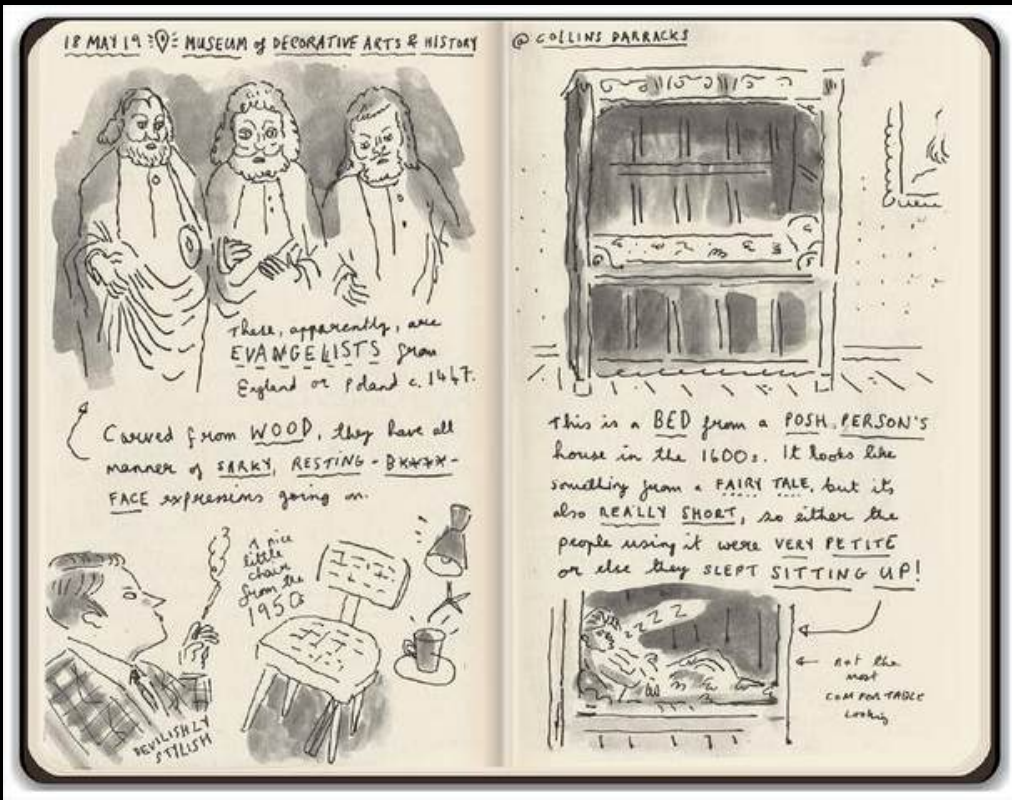
Strategic communications and public engagement professional with 10+ years of experience leading audience-focused cultural programming, events, and initiatives across Canada, Ireland, and international contexts. Highly experienced in managing the full lifecycle of public-facing projects, from concept development and partnership-building to communications planning, delivery, and evaluation within municipal and cultural environments.

Skilled at translating complex ideas into clear, accessible, and engaging content for diverse audiences through storytelling, digital platforms, and in-person experiences. Brings strong expertise in stakeholder engagement, cross-functional collaboration, and aligning initiatives with organizational priorities and public expectations. Experienced working in high-profile environments requiring sound judgment, adaptability, and an awareness of reputational and communications considerations.

My portfolio reflects a consistent ability to connect strategic vision with execution, delivering inclusive, impactful initiatives that support cultural development, strengthen community relationships, and enhance public understanding and engagement

Aisling Dunne





InForm
 Reflecting the National Museum of Ireland's collections through new designs
 25.05.2021



OUTING THE PAST DUBLIN 2021
 THE INTERNATIONAL FESTIVAL OF LGBT+ HISTORY 22ND - 28TH MARCH 2021

museum GALLERIES NATIONAL NATIONAL OPW
 NATIONAL MUSEUM OF IRELAND GALLERY IRELAND

Music and the Collections Series with the National Museum of Ireland
 09 Oct 19 **RIAM** Royal Irish Academy of Music

National Museum of Ireland - Decorative Arts & History, Collins Barracks, Dublin



MANAGEMENT OF THE PUBLIC PROGRAMME



Families



Schools



Adults

ARTIST IN RESIDENCE
PROGRAMMING FOR DIFFERENT
AUDIENCES





ARTIST-IN-RESIDENCE 2021/2023



A collaborative and socially engaged residency, Haughey will co-create work of depth and ambition with communities, taking inspiration from the NMI collections as they relate to the Decade of Centenaries.

INNOVATIVE & PROGRESSIVE EDUCATION PROGRAMMES

Setting the Scene:

Exploring the Dutch Golden Age



MUSEUM ACTIVATIONS



Hidden Worlds: Drag Balls & Queer Communities

Queer communities provided much-needed safe spaces for people to connect, express themselves, and explore their identities.

One of these spaces was Drag Balls, secret parties often held in theaters where queer people could gather freely. Some attendees dressed in clothing traditionally worn by the "opposite" gender, using these events to express themselves.

To avoid police raids, organizers covered windows with black paper, and entry required a password. Despite these precautions, authorities sometimes cracked down. In 1880, a drag ball in Manchester was raided, leading to the arrest of more than twenty men.



Hidden History

Queer people also found community through art and theatre. American actress **Charlotte Cardman (1816–1876)** built a circle of queer artists by moving to European cities like Rome and Paris, where she and others could explore their creativity and relationships more freely.

Love in Secret: Hidden Words & Queer Expression

In the 1800s, queer people found safe ways to express their feelings for one another. Personal letters, diaries, and poetry became outlets for love and desire in a time when being openly queer was dangerous.

One remarkable example is **Anne Lister (1791–1840)**, an Englishwoman who wrote extensively about her romantic relationships with women. To keep her secrets safe, she developed a private code called "crypt hand", allowing her to record her deepest feelings without fear of discovery.

Poetry also became a way for women to express their love. Many used flower metaphors to symbolize their emotions. **Katharine Harris Bradley (1846–1914)** and **Edith Cooper (1862–1913)**, who wrote under the name **Michael Field**, captured this beautifully in their poem, *They plaited garlands in their time*:

*"They plaited garlands in their time;
They knew the joy of youth's sweet prime,
Quick breath and rapture:
Theirs was the violet-weaving bliss."*

For queer individuals in the 19th century, words became both a refuge and a quiet act of resistance.



Anne Lister's portrait, attributed to Joshua Horner.

The Village at Black Creek: Hidden Histories:
Exploring queer lives through secret symbols, coded letters, and quiet acts of resistance.

PROJECT MANAGEMENT - DESIGN, INTERPRETATION AND FABRICATION



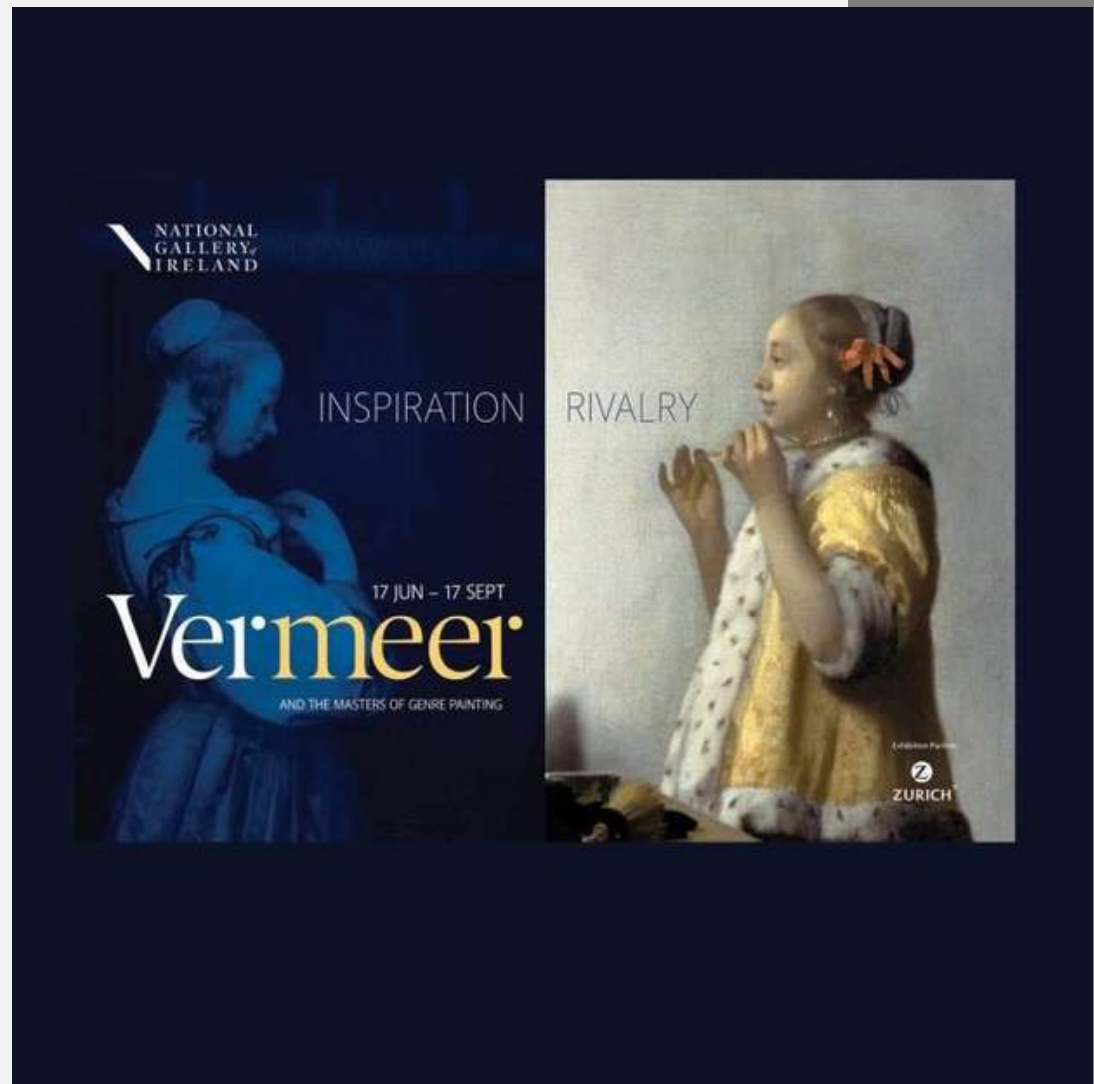
Toronto and Region Conservation Authority (TRCA) Head Office Exhibition

The exhibition was designed to highlight TRCA's sustainability initiatives and innovative building features through an interactive and engaging experience. It aims to inspire visitors and staff by showcasing how TRCA protects, conserves, and restores natural resources while building resilient communities.

The design features interactive displays, real-world case studies, and eco-friendly materials to educate and motivate audiences toward a greener future.

TRCA's new Head Office, one of the most sustainable buildings in North America, reimagines how green building design in an urban landscape can integrate with the natural environment.





INTERNATIONAL EXHIBITION PROGRAMMES

ENGAGING AND COLLABORATING WITH PARTNER ORGANISATIONS

Festival of LGBT history comes to Dublin in March 2020

OUTING the Past at National Gallery of Ireland, National Museum of Ireland and Kilmashogue Gaol

The National Gallery of Ireland, National Museum of Ireland and Kilmashogue Gaol Museums are delighted to present OUTING the Past Dublin 2020: The International Festival of LGBT History on 20–22 March 2020. Following the festival's hugely successful Dublin debut in 2017 at the National Gallery of Ireland, this year sees three of the capital's most popular cultural institutions host events across the city.

From a drag show live tour at the Gallery, to Esther & Oscar at the Museum and a keynote lecture at Kilmashogue Gaol, OUTING the Past will promote the rich and fascinating insights into past attitudes and behaviours related to sexuality and gender.

The festival opens at Kilmashogue Gaol on Friday 20 March with a lecture by the distinguished author of Roger Casement: The Black Diaries, Jeffrey Dudgeon. The National Gallery of Ireland plays host on Saturday 21 March, events include a talk on hip hop femininity, a screening of award-winning film *Hardlight*, a Drag & Cross Workshop in the Gallery's historic wings and pop-up talks on topics such as LGBT story-tellers in the Churches in Ireland and sexual representation. On Sunday 22 March, the festival continues at the National Museum of Ireland featuring Esther & Oscar: an exploration of how, throughout history, clothing has been used as a means of expressing self-identity; The Importance of the "Pink Triangle" for LGBT History and Political Activism; a discussion how past struggles continue to cast a long shadow on LGBTIQ lives and today; and *See, a CaMP Project* takes art and social institutions that resulted from the collaboration between Doran Collins, a Traveller and LGBTIQ activist, and visual artist Brid Murphy.

Drop-in events happening on-site in Collins Barracks as part of OUTING the Past on Sunday March 22nd. No booking required.

2.00pm-3.30pm
Rainbow Workshop—Wave Your Flag!
Learning Resource Room

Join this free drop-in family workshop with artist Fata Boggy, exploring the theme of *Footloose*. Meet people, learn new creative skills and try something new, in a friendly and engaging space.

1.00pm-4.30pm
Esther & Oscar at Collins Barracks
Doran Collins
Clarke Square

Esther has developed two after-ages, Esther Regard Monday and Oscar Extension and will spend the duration of the opening hours of the Museum occupying the courtyard, engaging with the space as both Oscar and Esther. Esther will move between genders throughout the day and perform different personas (the soldier, the seamstress, and the sailor) in a series of walks, dances and physical movements.

For more information about OUTING the Past please visit outingthepast.com

#OTPDublin2020

MUSEUM OF IRELAND
NATIONAL GALLERY OF IRELAND
NATIONAL MUSEUM OF IRELAND
OPW
The Department of Culture, Heritage and the Gaeltacht

museum NATIONAL GALLERY OF IRELAND NATIONAL MUSEUM OF IRELAND OPW

National Museum of Ireland — Decorative Arts & History
Collins Barracks

OUTING THE PAST
DUBLIN 2020

The International Festival of LGBT History 20.03–22.03

The National Museum of Ireland, National Gallery of Ireland, and Kilmashogue Gaol Museum partnered on the OUTING the Past Dublin 2020: The International Festival of LGBTI+ History bringing LGBTI+ history to a wider audience in an inspiring and thought-provoking programme of events. OTP aims to provide a platform for fresh perspectives on and new insights into past attitudes and behaviours related to sexuality and gender.

FIFTEEN CULTURAL INSTITUTIONS, 24 DAYS, 3 WEEKS, 39 EXCITING EVENTS AND ONE AMAZING ALL-IRELAND WIDE LGBTI+ FESTIVAL!

GALLERIES, MUSEUMS, LIBRARIES AND ARCHIVES ACROSS IRELAND PRESENT OUTING THE PAST 2022: THE INTERNATIONAL FESTIVAL OF LESBIAN GAY BISEXUAL & TRANS HISTORY, AN EXCITING CELEBRATION OF EVENTS, TALKS, WEBINARS AND WORKSHOPS WHICH WILL RUN FROM 18 MARCH 2022 TO 10 APRIL 2022.



OUTING THE PAST

The International Festival
of LGBTI+ History

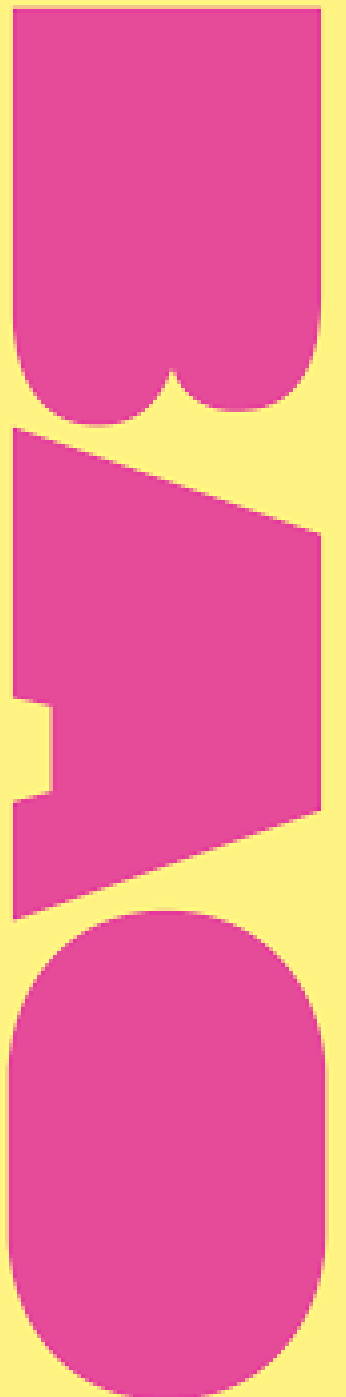
March 18th - April 10th, 2022



OUTREACH & COMMUNITY PROJECTS



Images: The Beady Pocket Project –with Pavee Point, TravAct and NMI, part of the Artist in Residence Programme with artist Róisín de Buitléar.



FREELANCE PHOTOGRAPHER





FREELANCE VIDEOGRAPHER & EDITOR



Video & Audio Editing Services



www.siogmedia.com

Sióg Media initially began as a means for Aisling to utilise her strong digital media-based skill set acquired via a B.A. (Hons) Degree in Sculpture & Time-Based Media. Our mission at Sióg Media is to provide high-quality services. Through open communication and exceptional service, we hope you'll find what you're looking for with our Video Editing Service.



Canada Ireland Foundation
presents



A WORLD PREMIERE

BOUND FOR CANADA

*A Musical Journey from
Hardship to Hope*



Thursday, March 9, at 7pm
Winter Garden Theatre, Toronto



Marble Speedway

Race into *Marble Speedway* to see whose marble reigns supreme. Challenge friends and family to race giant marbles on a 350-ft track, complete with obstacles and pitfalls and a massive whirlpool. Then create your own marble raceway at a building station and cruise through a digital marble run on the Nintendo Switch.



Strategic Project Portfolio Management




ROCHESTER, NY—Race in for Marble Speedway now open at The Strong National Museum of Play. The newest long-term exhibit on the museum's first floor challenges guests to race giant marbles on a 350-ft track, complete with obstacles and pitfalls and a massive whirlpool. Guests can also create their own marble raceway at a building station and cruise through a digital marble run on the Nintendo Switch.

THANK YOU

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