

**Eylem Abalıoğlu**

**ARTIST  
PORTFOLIO**

## Eylem Abalioglu



She received her acting training at Studio Players, completed her BA in Performing Arts, and later pursued an MA in Philosophy. This intersection of performance and philosophical inquiry continues to inform her artistic language, particularly in her interest in the body as a site of memory, thought, rhythm, and expression.

Ancient Greek tragedy has been a significant influence on her work, both academically and artistically. During her studies, she focused on this field in her research while also taking part in performances in Athens and Turkey shaped by tragic form, text, and performative presence. In 2016, she was awarded a scholarship to join the international artist support program at HERC in Athens. During this period, she performed at the Eleusis Festival and later took part in *Is War Over*, presented at the Dodoni Theatre Festival in 2017 and continued throughout the season. Her undergraduate solo performance *Aletheia* was selected for the Visibility in Art Festival, where it was presented as part of the festival program. These works marked an important stage in the development of her solo and ensemble performance practice.

## **Eylem Abalioglu**



Her practice has evolved through theatre and dance workshops in Berlin, Athens, and Turkey with artists including She She Pop, Josephine Endicott, Benedicte Billiet, Theodoros Terzopoulos, and Alexi Kaye Campbell. As an actor, she appeared in *Sesler* and *Personas Quartet*, both recognised with major theatre awards, and has also worked in commercials, independent films, and television.

Based in Amsterdam, she recently directed a Turkish-language theatre production that ran for two seasons and performed for one and a half years as the lead singer of a Turkish pop-rock band, giving concerts. Alongside her performance work, she also develops somatic and body-based improvisation workshops.

She is currently in her fourth year of teaching Creative Process at Kadir Has University in Istanbul, a course that brings together movement-based exercises, philosophical reflection, and interdisciplinary experimentation.

# Eylem Abalioglu

## PERFORMANCE & DANCE



**ARTEMIS OF EPHESUS**



**IS WAR OVER**



**PERSONAS KUARTET**



**SESLEK / VOICES**



**MUTFAK / THE KITCHEN**



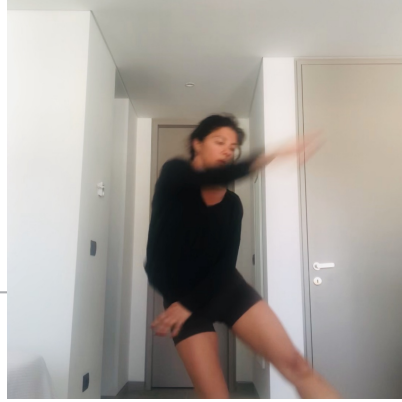
**THE GAP PIECE**

# Eylem Abalıoğlu

## PERFORMANCE & DANCE



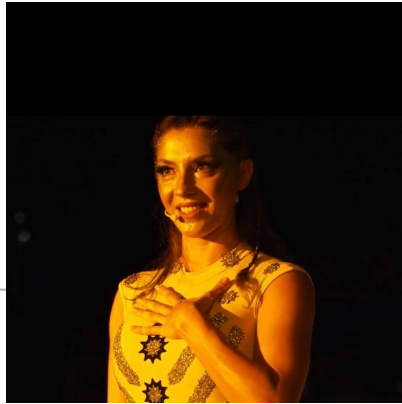
**ALETHEIA**



**HOUSE PROJECT**



**KONTAKTHOF**



**SEYYAH**



**KARTON ŞEHİR /  
CARDBOARD CITY**

# Eylem Abalioglu

PERFORMANCE & DANCE - AMSTERDAM



**LEAD SINGER - BAND**



**SESLER - DIRECTOR**

# Eylem Abalıoğlu

SCREEN



ETHOS



UNCOVERED



CHRONIC SHORT FILM



MOVIE  
WORK IN PROGRESS



SANTRALSANAT



YAKIN / CLOSE

# Eylem Abalıoğlu

## SCREEN - COMMERCIALS



**ARIEL**



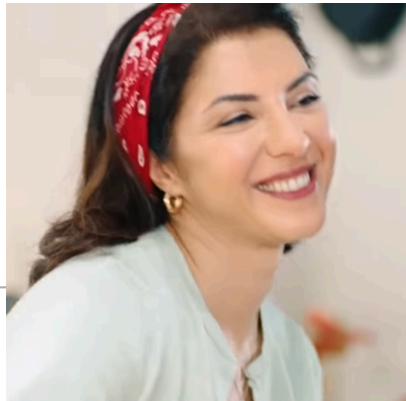
**HOPI**



**SARELLE**



**E-BEBEK**



**KING**



**SARELLE**

# Eylem Abalioglu

## ARTIST PORTFOLIO



**lead singer**

**2024-25**

**Amsterdam**

*Music Band*

**I was the lead singer of a Turkish pop-rock band in Amsterdam for two years, and we performed a total of seven concerts.**

[For video click here](#)

# Eylem Abalıoglu

## ARTIST PORTFOLIO



I directed the play **Sesler**, which ran for two seasons in Amsterdam.

**sesler**

**2024-25**

**Amsterdam**

*Theater director*



**artemis of ephesus**

**2023**

**Library of Celsus**

*Performance*

**I am Artemis.**

**The symbol of abundance and fertility. The great goddess.**

**I was born today.**

**Carried on men's shoulders to my city, Ephesus, the  
metropolis of Asia, the most outstanding city of all.**

[For video click here](#)

# Eylem Abalıoglu

## ARTIST PORTFOLIO



## PERSONAS KUARTET

2019

Istanbul

*Theatre*

PERSONAS KUARTET is the second play of the trilogy, the first of which was written and directed by the same director of SESLER. The conversation of two women of different status shows us the social roles, statuses, economic, moral and psychological concepts that people of our age are trapped in.

[For video click here](#)



### **SESLER // VOICES**

**2018-2019**

**Istanbul**

*Theatre*

**SESLER**, describes a tragicomic cycle of modern human beings trapped in the world he created. People fear the outer world which they created by own and they can not interfere the voices.

[For video click here](#)

# Eylem Abalioglu

## ARTIST PORTFOLIO



## SEYYAH

2022

ISTANBUL

*Dance*

Seyyah is a narrative performance and dance which was prepared for the private event.

[For video click here](#)

# Eylem Abalioglu

## ARTIST PORTFOLIO



## THE GAP PIECE (ORAL HISTORY PRESENTATION)

2019  
BERLIN

*Performance*

The Gap Piece was created by three women who attended to She She Pop's Oral History Workshop at UDK Summer University in Berlin. The performance was about how our collective memories can tell a story as if like one person.

[For video click here](#)



## IS WAR OVER

2016–2017

ATHENS / ELEUSIS /

DODONI

*Theatre*

Post-Event Trailer for the performance of "War, Teacher of Violence: The Plataia Affair and other Tragic Events" at the 2016 Aisxylia Festival.

Old Olive Press Theater, 12 August 2016, Eleusis, Greece.

POST-EVENT TRAILER

Written and Directed by Nikos Leros

Edited by Irene Hatzi

[For video click here](#)



## IS WAR OVER

2016-2017

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*Theatre*

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Edited by Irene Hatzi

[For trailer click here](#)



### **ALETHEIA**

**2017**

**ISTANBUL**

*Performance*

**Assumption, misapprehension and wisdom... Three phase of the life. Are you certain that you know? Or are they only pieces of the phenomenal world? Is it possible that you understand the whole while you have only the pieces? The moment you have the opinion of the existence of different truth beyond the foreseen. The moment you realized the truth with your blind, crippled and hurt condition and the moment when you decide to follow behind that truth so as to escape even from your own body. Death, infinity, moving beyond yourself and a life behind the truth...**

[For video click here](#)



### **uncovered**

**2021**

**Istanbul**

*Performance Video*

**We just forget. Is it a curse or a blessing? When we forget, feelings also go underground with the victims? Or settled in the body? Do we continue our lives desperately by forgetting or we dig our own grave? So, how do we deal with all this burden? How can the "Invisible violence" that we, the spectators of all these events, be visible? Can we be healed if it comes out to the daylight? Can we get rid of needles sinking into our skin? To all women murdered and forgotten...**

[For video click here](#)

# Eylem Abalioglu

## ARTIST PORTFOLIO



## HOUSE

2020

Istanbul

*Improvisational Dance Education*

**HOUSE PRACTICE** is an online program which is designed by Eylem Abalioglu for quarantine times. The goal of this somatic practice is to recognize the body and disengage the cognitive processes as much as possible and to allow the body to move through improvisation. Somatic is the name given to studies that look at body and movement as an internal approach, through experiential learning and discovery.

[For video click here](#)

# Eylem Abalıoglu

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### **KONTAKTHOF (PRESENTATION)**

**2019  
BERLIN**

*Dance*

**Kontakhof is one of the Pina Bausch's choreography. This presentation was made for after the workshop at UDK Summer University in Berlin.**

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## ARTIST PORTFOLIO



### **MUTFAK // THE KITCHEN**

**2017  
ISTANBUL**

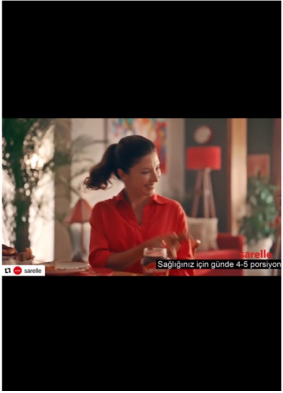
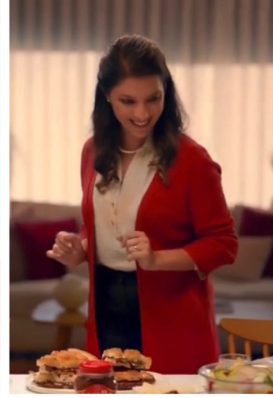
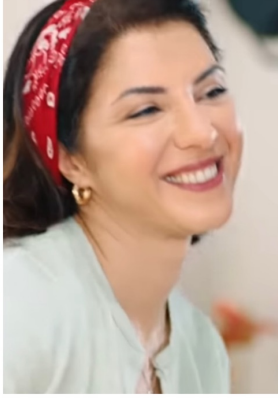
*Theatre*

**Arnold Wesker's play was on stage at Bilgi Sahne.**

[For video click here](#)

# Eylem Abalıoglu

## ARTIST PORTFOLIO



## COMMERCIALS

2022-2023

Istanbul

*Actress*

Hopi

Ariel

Sarelle

Sarelle 2

e-bebek

King

# Eylem Abalıoğlu

## ARTIST PORTFOLIO



### **ETHOS**

**2020**

**Istanbul**

*Actress*

A group of unique characters from dramatically different socio-cultural backgrounds meeting in startling circumstances in the vibrant and colorful city of Istanbul, - some by chance and some by force of will.

Video on Netflix

# Eylem Abalıođlu

## ARTIST PORTFOLIO



**CHRONIC**

**2022**

**ISTANBUL**

*Short Movie*

**CHRONIC** is the short movie which was created by Yigit Sarı in 2022.

[For trailer click here](#)

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## ARTIST PORTFOLIO



**YAKIN** is the short movie which was created by Ruken Dogu Erdede for a short movie festival.

**YAKIN // CLOSE**

**2016**

**ISTANBUL**

*Short Movie*

[For movie click here](#)

# Eylem Abalioglu

ARTIST PORTFOLIO



SantralSanat is a youtube program which gives latest news from performing arts world.

**SANTRALSANAT**

**2016**

**ISTANBUL**

*Online Broadcasting*

[For episodes click here](#)

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### **KARTON SEHIR // THE CARDBOARD CITY**

**2017  
ISTANBUL**

*Children's Theatre & Musical*

**KARTON SEHIR** was a play which was organized by Zorlu Children's Theatre.

[For trailer click here](#)

**Eylem Abalioglu**

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