

Giulio Baraldi

Actor – Voice Actor – Director – Writer

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PROFILE

Professional actor, voice performer, and director with over 20 years of experience in theatre, film, and screenwriting. Trained in Italy under the GITIS (Moscow) method and active internationally since 2014. Experienced in dubbing, ADR, and emotionally driven performances with a deep sensitivity for tone, timing, and rhythm. Fluent in Italian (native) and English (working level). Equipped with a professional home studio setup for high-quality remote recordings.

KEY SKILLS

- Lip-sync and dubbing performance for drama and film
- Strong emotional range, vocal expressiveness, and character interpretation
- Skilled with DAWs for synchronised voice recording (Reaper, Logic, Audacity)
- Clean vocal recording, editing, and delivery from home studio (Rode NT1 mic, treated environment)
- Collaboration with directors and sound engineers for consistent tone and timing
- Adaptability, punctuality, and attention to audio quality standards

SELECTED VOICE & PERFORMANCE WORK

- 2023 – An Erotic Relationship – Writer & Director (stage performance focused on intimacy and emotional truth)
- 2018 – The Name of the Rose, Teatro Stabile Torino – dir. Leo Muscato (lead role, precise vocal phrasing)
- 2015 – Gola, Cell 63 Berlin – dir. G. Baraldi (multilingual production, strong vocal control)
- 2011 – The Comedy of Errors, dir. L. Muscato – Rome Productions (comic timing and rhythm work)
- 2006 – Drops on Hot Stone, by R.W. Fassbinder – dir. N. Ciammarughi (dramatic tension and tone shifts)
- 1999–2003 – Various solo performances – written and performed pieces (Sbarlusc, Mobbing!, Il Viaggio di Antonio)

FILM EXPERIENCE

- 2018 – Reise nach Jerusalem – Producer, Winner “Best Film” Achtung Berlin Film Festival
- 2015 – All Sudden Komir – Leading actor (“Gianni”), dir. R. Ricciardulli
- 2020 – The Role – Screenwriter (short film)
- 2003 – Chemical Hunger – Supporting actor (“Cosimo”)

EDUCATION

- European School of the Actor – San Miniato (GITIS Teachers of Moscow) – 1997–1998
- C.T.A. Acting School – Milan (Teatro Studio Salvini) – 1990–1994

LANGUAGES & TECHNICAL SETUP

- Languages: Italian (native), English (B1–B2 working proficiency)
- Home Studio: Rode NT1 mic, Focusrite Scarlett interface, treated vocal booth
- Software: Reaper, Audacity, Logic Pro
- Remote tools: Slack, Asana, Google Drive

AWARDS

- 2020 – Best Short Film, Integration Film Festival (“Io sono Fatou”) – Co-producer
- 2018 – Best Film, Achtung Berlin Film Festival (“Reise nach Jerusalem”) – Producer
- 2001 – Special Mention, Premio Scenario – Writer/Director