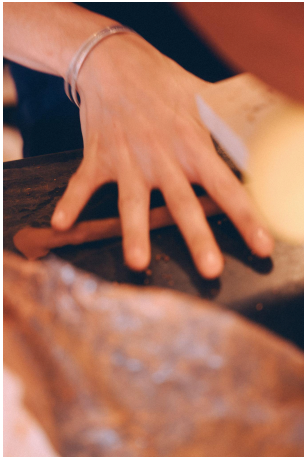


Ines Dimassi Céramique



About me

I am a ceramic artist based in Paris, trained at the National Center for Ceramic Arts of Sidi Kacem El Jelizi in Tunis and certified with of a CAP (Certificate of Professional Aptitude) in wheel throwing (2025). My practice is rooted in Mediterranean ceramic traditions and in a deep appreciation for the natural qualities of clay. I create functional pieces with simple, timeless forms that highlight the raw beauty and colours of the earth. Inspired by ancient Mediterranean ceramics, I pay particular attention to the relationship between material, gesture and place, working with locally sourced clays both in Tunisia and in France whenever possible. This approach allows me to adapt to the specific qualities of each material and to maintain a strong connection between craft and territory. Alongside my personal practice, I enjoy sharing the experience of working with clay through workshops that invite participants to slow down, reconnect with their creativity and discover the pleasure of making something with their hands. Trained in Tunisia, I bring a multicultural perspective and a pedagogical approach that enrich the experience and open conversations around craftsmanship, material culture and creative traditions.

What I offer

I offer immersive hand-building workshops for companies, team-building events and private groups. Designed for complete beginners, these sessions introduce participants to the tactile and creative world of clay through accessible techniques such as pinching, coiling and slab building. Workshops can be tailored to the group's objectives, whether the focus is on well-being, creativity, team cohesion or simply sharing a memorable experience together. Participants shape their own pieces during the session, while the drying and firing processes are completed afterwards in my studio to ensure a professional ceramic finish. Finished pieces can then be delivered or collected. I also offer ceramic painting workshops using pre-made pieces, providing a flexible format suitable for shorter events or larger groups. My workshops are conceived as calm, hands-on experiences that encourage mindfulness, collaboration and creative exploration. Participants leave not only with a tangible object, but also with a meaningful shared experience and a deeper appreciation for the craftsmanship behind ceramics.