

CARLOS EDUARDO THOMPSON

Archaeologist · Cultural Strategist · Artist · Interdisciplinary Experience Creator

CULTURE · HERITAGE · ART · CREATIVITY · MATERIAL CULTURE · CULTURAL INTELLIGENCE

An international cultural practice connecting archaeology, visual culture, heritage and creative thinking to contemporary human experience.

RIO DE JANEIRO · BRAZIL

Available for international collaborations, corporate experiences, workshops and bespoke cultural programmes.

SELECTED PROFESSIONAL PORTFOLIO · 2026

PROFILE

Carlos Eduardo Thompson is an archaeologist, artist and interdisciplinary cultural professional whose trajectory connects archaeology, cultural heritage, performing arts, visual culture, technology and creative industries. His practice uses archaeological thinking not simply as a field of study, but as a way of observing, interpreting and reconstructing human experience.

His professional and research work includes archaeological heritage, remote sensing and LiDAR, material culture, public archaeology, performance, dramaturgy, visual creation and cultural projects. He has also developed artistic and audiovisual projects and works across disciplines where culture, science and creative practice intersect.

For corporate and international audiences, he translates this interdisciplinary background into immersive cultural experiences focused on observation, interpretation, creativity, cultural intelligence, heritage and the meaning of objects and societies.

PROFESSIONAL POSITIONING

Archaeology	Cultural Heritage	Material Culture
Cultural Intelligence	Art & Visual Culture	Creativity & Innovation
Storytelling	Luxury & Heritage	Interdisciplinary Thinking
Experiential Learning	Research & Interpretation	Creative Industries

SELECTED CREDENTIALS

- Archaeology degree and postgraduate academic trajectory spanning archaeology, performing arts and interdisciplinary humanities.
- International research and professional engagement in archaeological heritage and cultural projects.
- Experience with remote sensing and LiDAR applied to archaeological site location, analysis and monitoring.
- International conference and research activity, including the European Association of Archaeologists and COSPAR-related scientific work documented in the Lattes curriculum.
- Artistic practice spanning theatre, performance, visual arts, audiovisual work, design and cultural heritage.

SELECTED PROJECTS & RESEARCH

ARCHAEOLOGICAL HERITAGE & TECHNOLOGY

Research and technical work concerning the localization, analysis and monitoring of archaeological sites using remote sensing and LiDAR, including presentations and technical dissemination documented in the Lattes curriculum.

ARCHAEOLOGICAL MARINE SANCTUARIES

Ongoing project focused on the preservation of Brazilian maritime archaeological and environmental heritage through the development of archaeological marine sanctuaries and broader public engagement with underwater cultural heritage.

ARQUEOLOGIA — AUDIOVISUAL PROJECT

Long-form fiction film project combining archaeology and audiovisual storytelling; documented as an ongoing cultural production in the Lattes curriculum.

PERFORMING ARTS & ARCHAEOLOGICAL PRACTICE

Contemporary performance and dramaturgical work investigating relationships between body, space, memory, archive and symbolic excavation. Recent theatrical productions documented in the Lattes curriculum include Pentesileia (2026), O Gole Rebolado (2025) and Outono Inverno 4 no Humaitá (2025).

STYLE CARLOS EDUARDO THOMPSON HERITAGE

A cultural and creative heritage platform connecting visual culture, fashion, design and heritage-oriented creative practice.

PUBLIC ARCHAEOLOGY & CULTURAL INTERPRETATION

Projects and educational materials addressing archaeological heritage, urban archaeological sites, museums, cities and public engagement with archaeology.

ACADEMIC & PROFESSIONAL TRAJECTORY

The Lattes curriculum identifies Carlos Eduardo Thompson as an archaeologist by training, with an interdisciplinary trajectory extending into performing arts, visual arts, memory, territory and performativity. His documented professional affiliations and activities include archaeological heritage management, European archaeological networks, cultural institutions and independent creative practice.

SIGNATURE CULTURAL EXPERIENCES

THE ARCHAEOLOGIST'S EYE

Observation · Evidence · Interpretation · Critical Thinking

An interactive cultural experience in which participants adopt the archaeologist's method: reading fragments, context and traces to reconstruct human stories. Designed to stimulate attentive observation, questioning and alternative interpretations.

Format: 60–90 min · Corporate teams · Leadership · Creative teams

THE ARCHAEOLOGY OF LUXURY

Luxury · Heritage · Material Culture · Desire

An exploration of luxury through archaeology, art and material culture. Precious materials, craftsmanship, status, symbolism and cultural value become the basis for a sophisticated conversation relevant to fashion, jewellery, design, hospitality and premium brands.

Format: 60–90 min · Luxury brands · Executive groups · Creative professionals

READING CIVILIZATIONS

Civilization · Identity · Technology · Power · Ritual

An immersive journey through the material traces of human societies. Participants learn how objects, architecture, landscapes and rituals can reveal ideas about identity, social organization, belief and power.

Format: 75–120 min · International teams · Cultural organizations · Groups

ARCHAEOLOGY & CREATIVITY

Creativity · Reconstruction · Hypotheses · Innovation

A creative workshop using archaeological thinking as a framework for problem-solving. Participants work with fragments, patterns and incomplete information to develop alternative interpretations and new possibilities.

Format: 90–120 min · Creative teams · Innovation · Leadership

CULTURAL INTELLIGENCE THROUGH ARCHAEOLOGY

Culture · Difference · Identity · Perspective

A cross-cultural experience using archaeological case studies to explore how societies create meaning. The session encourages contextual thinking, curiosity and intellectual humility in international collaboration.

Format: 90 min · Multinational teams · Leadership · Global organizations

BESPOKE DEVELOPMENT

Each experience can be adapted to the client's sector, cultural context, group profile, location and desired learning objectives. Formats may range from a focused executive session to a multi-session programme combining cultural interpretation, visual material, objects, storytelling and facilitated discussion.

EDUCATION · AFFILIATIONS · SKILLS

ACADEMIC BACKGROUND

Archaeology — Estácio de Sá University, Brazil (1991).

Postgraduate academic trajectory in Performing Arts and Archaeology, including international study and research in Europe, with further interdisciplinary work in philosophy, aesthetics and symbolic construction.

The academic trajectory documented by the author also includes advanced research in archaeology and interdisciplinary humanities.

INTERNATIONAL & PROFESSIONAL ENGAGEMENT

European Association of Archaeologists (EAA) · International Scientific Committee on Archaeological Heritage Management (ICAHM) · cultural and heritage initiatives · international archaeological and scientific conferences.

SELECTED TECHNICAL SKILLS

Remote sensing · LiDAR · archaeological mapping · heritage interpretation · visual communication · dramaturgy · performance · audiovisual development · graphic design · Adobe Illustrator · Photoshop · InDesign · Premiere · 3D MAX · HTML.

SELECTED PRESENTATIONS / DISSEMINATION

Brief Considerations on International Relations & Archaeology — UCL, London (2012).

Localization, analysis and monitoring of archaeological sites with remote sensing and LiDAR — European Association of Archaeologists Annual Meeting (2012).

Application of Earth Sciences Technology in Mapping the Brazilian Coast: Localization, Analysis & Monitoring of Archaeological Sites with Remote Sensing & LiDAR — COSPAR Scientific Assembly, Moscow (2014).

Cores da Pré-História — Escola de Artes Visuais do Parque Lage, Rio de Janeiro (1999).

CREATIVE PRACTICE

Theatre · Performance · Visual arts · Cultural heritage · Fashion/design · Audiovisual · Research-based creative projects.

A CULTURAL PRACTICE BUILT AROUND CONNECTIONS

Archaeology provides the evidence. Art provides the imagination. Heritage provides the memory. Creative practice creates the connection.

Carlos Eduardo Thompson develops experiences at the intersection of these fields, translating specialist knowledge into accessible, visually rich and intellectually stimulating encounters for contemporary audiences.

CONTACT	PROFESSIONAL FOCUS
Rio de Janeiro, Brazil International availability	Culture · Archaeology · Heritage · Art · Creativity · Cultural Intelligence

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