



CORPORATE
JUNGLE

OWN THE ARENA

By Eburn Lawal

MEET YOUR FACILITATORS - EBUN LAWAL

Founder of Corporate Jungle

- Former employment advisor & recruitment consultant
- Delivered sessions in corporate boardrooms, charities, and prisons
- Hosted events in the House of Lords, Barclays, Aon, Tottenham Hotspur etc.
- Trained 300+ people in confident public speaking



MEET YOUR FACILITATORS - MONICA YOHANNES

Facilitator at Corporate Jungle

- Project Coordinator at Tottenham Hotspur Foundation
- Experience delivering youth programmes across the charity, education, and community sectors
- Worked with Greater London Authority, Socios Enterprise Nation, Department of Work and Pension
- Ran a programme that helped 100+ people with employment skills





Why This Matters

Too many young voices get ignored

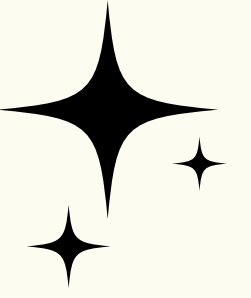
Your voice can shift how leadership leads

Confidence changes everything

OBJECTIVES

- 1** Learn How To Own The Room and Explore Your Identity
 - 2** Write and Deliver A Powerful Speech
 - 3** Leave With a Compelling Personal Introduction
-





Agenda

1. Welcome & Icebreakers
2. What Makes a Great Speaker?
3. Learn a Speech
4. Write Your Own Speech
5. Deliver Your Speech
6. Key Takeaways & Final Reflection
7. Feedback Form

Icebreaker



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The image shows the interior of the Colosseum in Rome, Italy, during the day. The structure is made of weathered stone and features multiple tiers of arches. The central arena floor is visible, with some rectangular openings. The text "WHAT MAKES A GREAT SPEAKER" is overlaid in large, bold, white, sans-serif capital letters across the center of the image.

WHAT MAKES A GREAT SPEAKER

Invention



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Arrangement



Style



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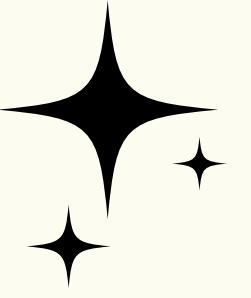
Memory

A black and white photograph of Winston Churchill. He is wearing a dark bowler hat, a dark suit jacket, a white shirt, and a dark bow tie. His right hand is raised, with fingers spread, in a gesture. The background is slightly out of focus, showing what appears to be a building with ornate architectural details. The word "Memory" is written in a large, white, sans-serif font across the center of the image.

Delivery



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5 Principles of Rhetoric

Invention

Arrangement

Style

Memory

Delivery

IASMD

Standing Still



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A close-up portrait of a woman with dark hair, wearing a black hijab, looking directly at the camera with a neutral expression. The background is a solid, dark grey color.

Triangulation

Eye Contact





Pause

Proximity



5 Principles of Delivery

Stand Still

Triangulation

Eye Contact

Pausing (Pace and Tonal Variety)

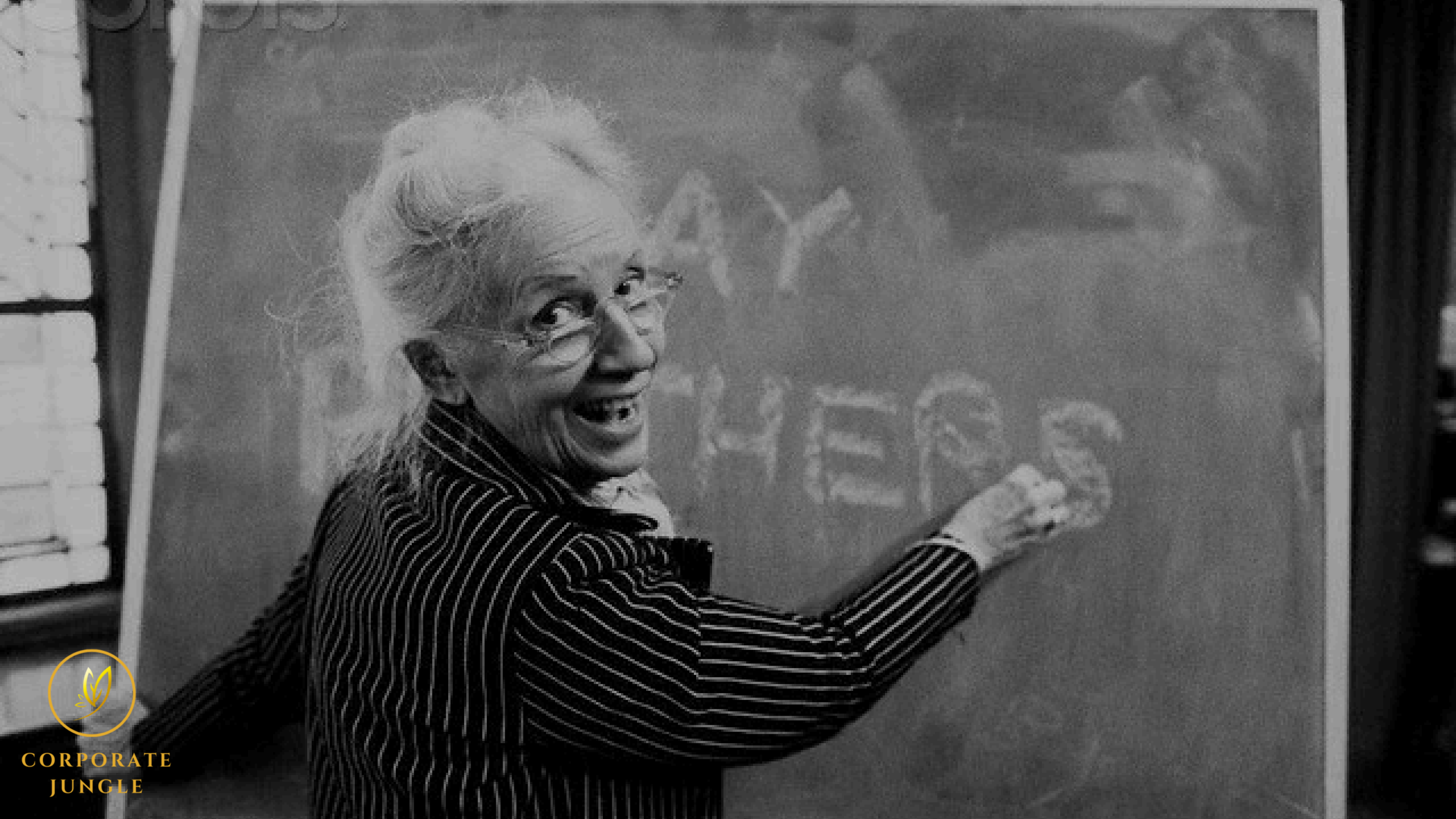
Proximity

STEPP



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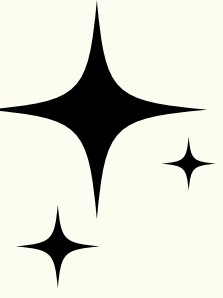
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“The future doesn’t belong to the faint of heart. It belongs to the brave.”

“Courage is not the absence of fear, but the triumph over it.”

“Speak your mind, even if your voice shakes.”

(SCREAM) “I am not afraid. I was born for this!”

“It is not the critic who counts... The credit belongs to the one who is actually in the arena.”

(NEAR-SCREAM) “For there is always light, if only we’re brave enough to see it. If only we’re brave enough to be it.”

“And still, I rise.”

“The future doesn’t belong to the faint of heart. The future doesn’t belong to the faint of heart. (kinda shout) The future doesn’t belong to the faint of heart. It belongs to the brave.”



HERO'S JOURNEY



Normal Life

Challenge

Struggle

Win

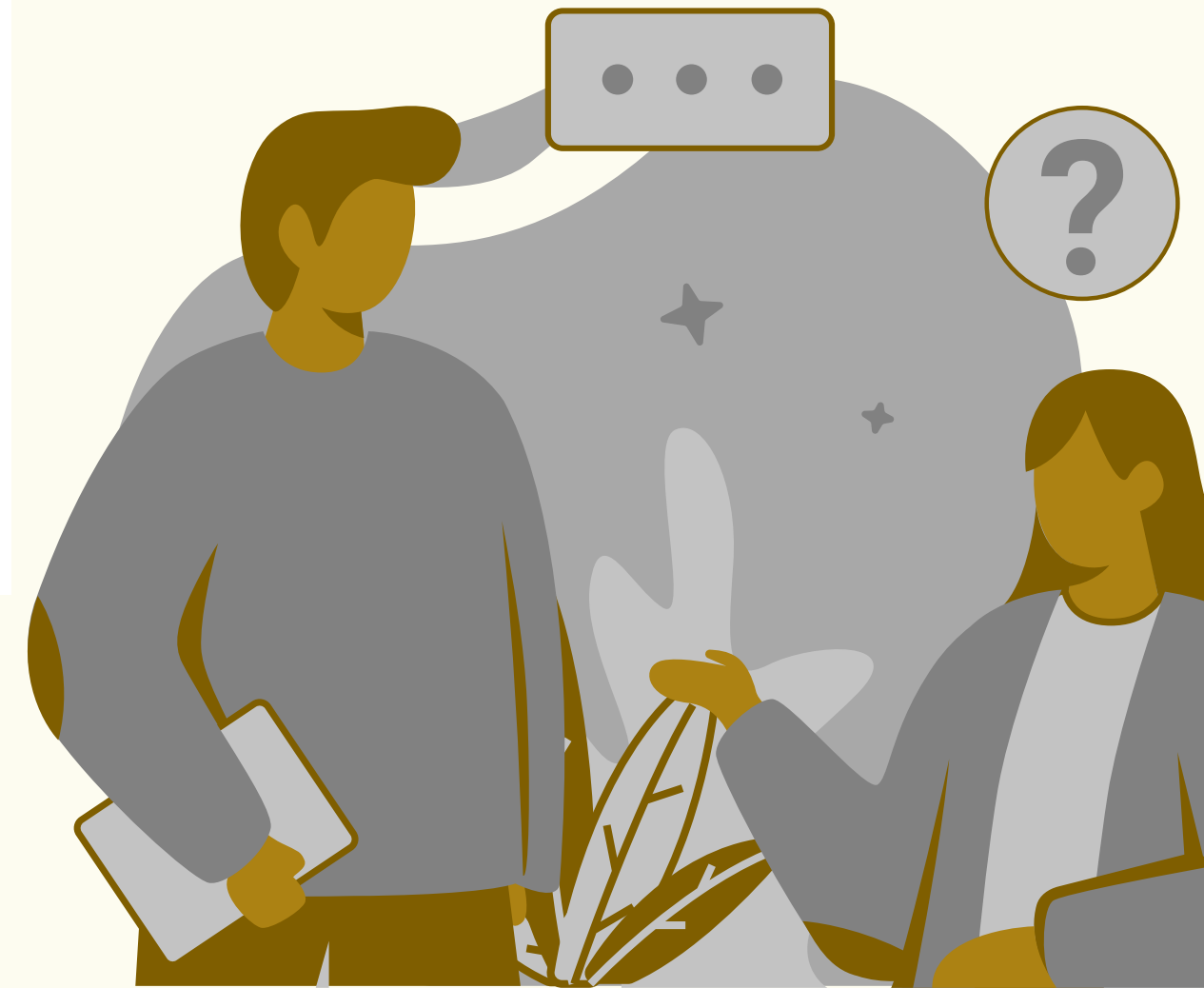
Return

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FEEDBACK





DREAM AMERICA

Execute Big

