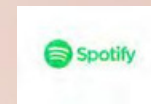
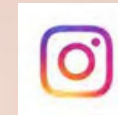


**"Maria Cangiano is an amazingly talented folk singer from Argentina..."**

**"Maria Cangiano and Astor Piazzolla share Italian heritage as well as passion for taking tango to new and transcendent places"**

**"Cangiano seems to have succeeded in making probably the best recording of Piazzolla yet"**



*Maria Cangiano*

WORLD MUSIC



The Argentine composer and singer **MARIA CANGIANO** is fusion, expression, eccentricity and musical exquisiteness condensed in a voice that shows all the sounds of the world in her mezzo soprano range. With more than 20 years of artistic career, first in NYC, then in Argentina and currently in Europe, Maria Cangiano unites in her music a strong black influence and various Latin American folkloric traditions, a high level of jazz improvisation and impressive performative eloquence, achieved thanks to her early experience as a lyrical singer in NYC opera companies

In 2010 Maria Cangiano presented her first tribute to Piazzolla at the Blue Note in NYC and Milan and ten years later she has recorded two more albums reinventing Piazzolla's vocal repertoire: **Pandemonium** (EPSA music, 2020) and **Renaceré** (EPSA music, 2017), both in collaboration with the pianist and composer, Latin Grammy nominee, Miguel Pereido and with the participation of musicians of the stature of Pipi Piazzolla, Quintino Cinalli, Quique Sinesi, Julian Vat, Bernardo Monk among others. **Pandemonium** was 4th on the World Music Root charts after its released in 2020. It is a very personal interpretation of classic Piazzolla songs, as well as forgotten or never recorded songs.

Cangiano interprets the jazz tango genre with mastery and theatricality, reinventing Piazzolla's mythical legacy with risk, versatility and expression. She is an exceptional performer of the genre thanks to her vast vocal, creative and theatrical resources. Maria Cangiano is also a singer-songwriter and world music performer of repertoire with Latin American folk and black roots. Her CD **Corazón de mujer**, released at the legendary Joe's Pub in NYC, brings together new songs with lyrics of Latin American poets, such as Alfonsina Storni and Gabriela Mistral.

María Cangiano has collaborated and shared the stage in NYC, Europe, Asia and Argentina with some of the most representative musicians of the world music and international Jazz scene, such as Miguel Pereiro; Quintino Cinalli, Quique Sinesi; Latin Grammys winners such as Fernando Otero, Emilio Solla, Raúl Jaurena, JP Romarion and Pedro Giraud among others. His music has been performed in renowned venues, such as the Blue Notes in NYC, Milan, Joe's Pub in NYC, the Notorious Jazz Clube and Torquato Tasso in Buenos Aires and Café Berlin in Madrid. In 2019 she took her project Piazzolla Japan to the World Music and Dance Festival and was invited to the Beishan festival in China in 2020. This 2023 **Corazón de mujer** traveled to the Drums Fussion Festival in Poland and it will be at the World Music and Dance Festival in Japan in 2024..

Finally, she is currently working on several projects: a project called **Negra**, which brings together black music from the River Plate with Susana Baca as a special guest; the record of Piazzolla unpublished works composed in France and the sequel to **Corazón de Mujer** with original compositions and lyrics of Latin American female poets.

# María Cangiano



CORAZÓN DE MUJER(2012)

**María Cangiano's first CD with her own original songs, music and the lyrics of Latin American women poets such as Alfonsina Storni, Gabriela Mistral, María Fernanda Hubeaut and her own. Arrangements by Quique Sinesi, guitar and Quintino Cinalli, percussion. Released at Joes Pub, NYC.**

## MUSIC



PANDEMONIUM (EPSA MUSIC: 2020)

**In commemoration of the 100th anniversary of the birth of Astor Piazzolla in 2021, María Cangiano presents her fourth album, Pandemonium. which compiles ten classic songs by Astor Piazzolla. In this new album, María Cangiano journeys through unconventional interpretations of iconic Piazzolla songs on piano and voice arranged by Miguel Pereiro and songs with electronic arrangements of cosmic resonances by Pablo Suárez.**



RENACERE:  
PIAZZOLLA X  
CANGIANO  
(EPSA :2017)

**Piazzolla Tango music turned into World music María Cangiano reinvents and discovers new Piazzolla repertory exploring its Jazz, Classical and World music roots. Arrangements & recording in collaboration with Daniel Pipi Piazzolla, Quique Sinesi, Quintino Cinalli & pianist and composer Miguel Pereiro**



BALADAS PARA MI VIDA Y MUERTE (2009)

**Released at the Blue Note of NYC and Milan, it is an original crossover of Tango Jazz, South American folk and Afro music in the reinvention of Astor Piazzolla's song repertory. Arrangements by Grammy award winners Fernando Otero and Emilio Solla and composer Julio Santillan**

**ASIA**

**2024-CHINA AND JAPAN TOUR WITH HEART OF A WOMAN**

**2020- HEART OF A WOMAN CHINA TOUR -CANCELLED**

**2019 AUGUST-JAPAN TOUR: HAKODATE WORLD MUSIC FESTIVAL AND TOKYO VENUES**

**EUROPE**

**2023- HEART OF A WOMAN AT DRUMS FUSSION FESTIVAL (POLAND)**

**2022- CALEIDOSCOPIO LATINOAMERICANO- MADRID VENUES**

**2021 PIAZZOLLA SIN FIN (MADRID VENUES, SPAIN)**

**2020 AUGUST-TANGO DI DONNE, CONTEMPORARY TANGO FESTIVAL , BERLIN, GERMANY (CANCELLED)**

**APRIL- HEART OF A WOMAN (SPAIN-ITALY-SLOVENIA AND AUSTRIA) CANCELLED.**

**2019 TANGO ROOTS FESTIVAL, FRANCE**

**2015 MASTERCLASS AND PERFORMANCE,GIVING VOICE FESTIVAL, BRITAIN**

**2011 TRIBUTO A MERCEDES SOSA, BRUSSELS**

**2010 EUROPE TOUR WITH BALLADS FOR MY LIFE & DEATH (BLUE**

**NOTE, MILAN AMONG OTHER VENUES**

**ARGENTINA-BRASIL**

**2020 TANGO HEMBRA FETIVAL, BS AS**

**2019- TANGO HEMBRA FESTIVAL & ECUNHITANGO FESTIVAL 2018-2017**

**RENACERE:PIAZZOLLA X CANGIANO**

**(NOTORIOUS AND CENTRO CULTURAL TORQUATO TASSO, FESTIVAL DE TANGO DE LA AVENIDA DE MAYO, LEGISTANGO, CLÁSICA Y MODERNA) 2016**

**PIANTADOS ( EXPLORING THE PIAZZOLLA SONGBOOK WITH MIGUEL PEREIRO**

**(CONFITERIA IDEAL, 36 BILLARES, PISTA URBANA ARTISTVOCAL RESIDENCY**

**AT THE INSTITUTO DE ARTES ESCENICAS OF UNICAMP, SAO PAULO, BRAZIL.**

**2015 PREMIERE OF BALLADS FOR MY LIFE & DEAD**

**TEATRO MARGARITA XIRGU, BS AS.**

**2013 -14 HEART OF A WOMAN IN BS AS MUSICAL VENUES**

**USA**

**2012 RELEASE OF HEART OF A WOMAN, JOE`S PUB AND CORNELIA STREET CAFE, NYC**

**2011 HEART OF A WOMAN AT TUTUMA SOCIAL CLUB, NYC**

**2009 RELEASE OF BALLADS FOR MY LIFE & DEATH: TRIBUTE TO PIAZZOLLA, BLUE NOTE NYC AND OTHER VENUES IN THE US.**

**2007 VOICE AND VISION PLAYWRITING ART RESIDENCY, BARD COLLEGE,**

**2005 TANGO AND BEYOND AT JOE`S PUB AND TISCHMAN AUDITORIUM, NEWSCHOOL, NYC**

**2004-2003 EL CUARTETO DE MARÍA, TANGO QUARTET AT SEVERAL VENUES IN NYC (NUYORICAN POETS CAFE, VERTICAL PLAYERS SOCIETY)**

**HIGHLIGHTS**



GISELLE FRESNO



## VIDEOS



## CORAZON DE MUJER

## PIAZZOLLA SHOWS



## PRESS

