

Alann De Vuyst

Place of Birth: Aalst, East-Flanders, Belgium

Artist Statement:

I am driven by the soul of art, uncompromised by commercial constraints. My work delves into the supernatural, shamanic connections, socio-political issues, satire, and sexuality, drawing inspiration from the art of children and indigenous peoples.

Education:

- Studied art at Academie van Schone Kunsten, Aalst, Belgium
- Advertising arts at St-Lukas Instituut, Brussels, Belgium

Exhibitions & Recognitions:

- Global Talent Art Prize Award, 2022
- ANGULAR Virtual Art Gallery, Paris, New York, 2022
- Galerie Artisan, Berlin, 2018
- Artundressed, Florida, USA, 2017
- Art Fair Malaga, Malaga, Spain, 2017
- Open Art Staffordshire, Shire Hall, UK, 2013
- Salon des Refusés, Arsenal de Charroi, Brussels, Belgium, 1988
- Knokke-Heist International Cartoon Festival, Belgium, 1987
- Olivier Strelli Award Nominee, Belgium, 1987

Collections:

- Private collections in Norway, France, India, Peru, Ecuador, Nepal, UK, Thailand, Brazil, Switzerland, Bolivia, Sri Lanka, USA, Japan, Taiwan, Netherlands, Germany.

Notable Projects & Travels:

- Adopted by the Xavante tribe, Mato Grosso, Brazil, 1989
- Initiated in shamanism with Aymara and Quechua Indians, La Paz, Bolivia, 2005
- Lived with the Fulni-Ô and Xavante tribes, Brazil, 2004
- Taught English in Cambodia and Laos, 2010
- Participated in a water project for Xavante villages, Brazil, 1991

Professional Experience:

- English Teacher

- Tour Guide
- Interpreter & Translator
- Creative Director
- Coordinator at a Turtle Rescue Farm
- Shamanic Ceremony Facilitator

Social Contributions:

- Raised funds for water projects in Xavante villages, Brazil
- Participated in art-ecological projects for indigenous communities
- Inspired younger artists and indigenous communities through art

Personal Reflections:

Art saved me from despair, offering a lifeline of expression and purpose. I believe in creating from the depths of one's being, transcending the pursuit of money or fame.

Main website: www.alann.exto.org

Future Goals:

To continue investing in life through art and cultural exchange, perhaps establishing my own museum one day.