

The background features a circular emblem with a cross and a star, surrounded by the text 'EMANUELE DASCANIO'. The emblem is rendered in a light blue color against a dark blue background with a radial light effect.

ARTED MCD LCC

Emanuele Dascanio

Biography



Welcome and Presentation Objectives

EMANUELE DASCANIO

Emanuele Dascanio, proudly **UAE Golden Visa** holder under **Talent** category, stands as a remarkable figure in the world of **hyperrealism**, having captivated the global artistic community with his unparalleled ability to fuse tradition with innovation. This presentation unveils an exclusive project specifically designed to engage discerning **collectors** and art connoisseurs who possess a profound appreciation for authentic artistic excellence. In an era where art is increasingly accessible, the distinctiveness and rarity of Dascanio's works solidify his position as an indispensable choice for those in pursuit of true artistic mastery.

The purpose of this presentation is to illustrate how the rare and meticulously curated **artworks** of **Emanuele Dascanio** can captivate the art world's most discerning eyes. Dascanio's artistic excellence has been **internationally** recognized, and we aim to showcase how his unique style and innovative approach are setting new benchmarks in contemporary art. **Emanuele Dascanio** is also a distinguished international art **speaker**, having contributed his insights to prestigious panels across the globe.



Introduction to Emanuele Dascanio

BIOGRAPHY

Emanuele Dascanio, born in Italy in 1983, embarked on his artistic career in 2003 when he decided to enroll at the Brera Academy in Milan, in his home town. However, the young artist soon felt a sort of mistrust of an environment that he considered decadent for painting practice. Consequently, after only six months, he made the courageous decision to leave the Academy. Despite this choice, Dascanio did not give up his desire for artistic growth, and persevered in learning the techniques of oil painting in the Renaissance tradition. Through in-depth study and dedicating ample time to the exploration of artistic techniques, Dascanio succeeded in perfecting his expressive skills, achieving a very high degree of mastery. His dedication and skill did not go unnoticed in the art world. Participating in numerous national and international competitions and exhibitions, Dascanio consistently came out on top, earning him well-deserved recognition. His works, characterised by their profound beauty and impeccable technique, caught the attention of a wide audience.

2018 marked an important milestone in Emanuele Dascanio's career when he became **IBEX MASTER**. This title established him as one of the world's most successful designers, and his works were included in the prestigious **IBEX COLLECTION**, a high claim that testifies to the exceptional nature of his talent. His reputation for artistic excellence continued to grow over time, leading to his appointment in 2020 as an honorary member of the **DLC - Della Leader Club**



This highly select corporate technology platform, which has over 2300 domain experts in 53 countries, recognised Dascanio as one of the world's best design artists. In 2024 Dascanio was guest at the WEF - World Economic Forum and in the same year becomes Strategic Manager of the Art & Culture Sector of FenImprese Dubai, trade association that represents thousands of small and medium-sized businesses in Italy and protects Italian businesses in the United Arab Emirates. - This recognition underlines his influence in the field of art and his constant commitment to promoting artistic innovation. Emanuele Dascanio's physical works are admired and sought after all over the world, and find their way into prestigious private collections.

His ability to convey emotions through painting and his technical rigour make him a highly relevant artist on the contemporary scene. It is also worth mentioning that Dascanio has also gained important recognition in the field of **NFTs (Non-Fungible Tokens)**, a rapidly growing form of digital art. With only 12 mint artworks, his reputation has placed him among the top 80 NFT artists for sale on the renowned SuperRare platform and currently in the top 500 worldwide. This further success testifies to his ability to adapt to new artistic expressions and to keep up with the latest trends. From February 2023 is building in the **Ordinals** field (NFTs on Bitcoin) together with the most important market makers, arriving in 2024 to expose this characteristic type of art in **The National Gallery Singapore**. His name is synonymous with excellence and his works are appreciated in both the physical and digital worlds, making him an undisputed protagonist in the contemporary art scene.



Emanuele Dascanio has had the privilege of collaborating with a select number of prestigious institutions, showcasing his artistry and establishing his presence on the international art scene. These collaborations have served as valuable platforms for him to share his unique vision and creative expression with a diverse audience. One notable institution that has recognised and showcased Dascanio's talent is the **MEAM (European Museum of Modern Art)**, an institution renowned for its commitment to promoting contemporary art and fostering dialogue between artists and art enthusiasts. Through his collaboration with the **MEAM**, Dascanio had the opportunity to exhibit his captivating works, allowing his art to be appreciated within the context of a prestigious cultural institution. Another significant collaboration in Dascanio's career is with **ARC - Art Renewal Center** in New York. This institution, dedicated to promoting architectural and artistic innovation, provided Dascanio with a platform to exhibit his art in the vibrant and dynamic New York City art scene. The Art Renewal Center's recognition of Dascanio's talent further confirms his position as a distinguished artist.

Dascanio was deeply honoured to be invited by the government of Kuwait as the sole European artist representative to exhibit his artworks at the National Museum of Modern Art. On this occasion, Dascanio was officially honoured by the Kuwait National Council for Culture, Arts & Letters, a gesture that moved him deeply and that he dedicates to the unifying power of art across people and worlds.

The **Museo d'Arte Contemporanea Sicilia (MACS)** is another important institution that has welcomed Dascanio's art. This museum located in a **UNESCO** heritage site, with its focus on trends and experimentation in contemporary art, allowed Dascanio to show his work alongside other avant-garde artists. By exhibiting at **MACS**, Dascanio was able to contribute to the dialogue surrounding contemporary art movements and establish himself within this dynamic art scene. The prestigious **Milano Design Week**, held annually at the historic **Palazzo Sforzesco**, also provided a prominent platform for Dascanio's artistic expression.

This renowned event, celebrated internationally for its exploration of design and innovation, showcased Dascanio's work alongside other influential designers and artists. Through his participation in **Milano Design Week**, Dascanio gained recognition within the design community and expanded his artistic network. In 2022, Dascanio was honoured to participate in the prestigious **Venice Biennale**, one of the world's most significant contemporary art events



This renowned exhibition, which attracts artists and art enthusiasts from all over the world, provided Dascanio with a unique opportunity to present his work on an international stage. His participation in the Venice Biennale signifies his artistic success and places him in a select group of artists who have made their mark at this esteemed event. Dascanio's collaborations extend beyond Europe, with his works exhibited and collected in various countries around the world.

From Italy and Germany to UK, France, Spain, Monte Carlo, Ireland, Belgium, Switzerland, Portugal, Singapore, Mongolia, Taiwan, the United States, Canada, Russia, Dubai, Kuwait and Hong Kong, Dascanio's art has captivated audiences on all continents. This international recognition is a testimony to the universal appeal and lasting impact of his artistic vision. In conclusion, Emanuele Dascanio's collaborations with renowned institutions such as MEAM, Arch Renewal Center, MACS, Milan Design Week, Venice Biennale, Deutsche Museum and National Museum of Modern Art Kuwait have consolidated his position as a globally respected artist. His works have been exhibited and collected in numerous countries, further attesting to the widespread recognition and admiration for his artistry. Dascanio's ability to transcend borders and fascinate a diverse audience showcases his extraordinary talent and establishes him as a leading figure in the contemporary art world.

- **Solid artistic background and international successes.**
- **Works featured in prestigious collections worldwide.**
- **Dedication to hyperbolic realism and innovative capability.**
- **Scarcity of works as an investment in rare art, a mix of excellence, tradition, and cutting-edge technology.**



Emanuele Dascanio

Artworks in collections and exhibitions around the world



Thanks and Contacts

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