



THEATRE WORKSHOPS

PRESENTED BY
VERONIKA SHUSTER

veronikashuster.com



WHAT I PROPOSE:

THEATRE WORKSHOPS TO DISCOVER YOUR ARTISTIC VOICE, TO CONNECT WITH YOUR BODY, EMOTIONS, AND CREATIVITY, AND PRACTICE PRESENTING IDEAS TO AN AUDIENCE

WHAT WE DO:

THEATRE IMPROVISATION, VOICE AND BODY EXERCISES, CREATING ORIGINAL TEXTS AND LEARNING TO PERFORM THEM ON PUBLIC

WORKSHOP FOCUS:

**EXPRESSIVE TOOLS – VOICE, BREATHING, GESTURES
PERFORMATIVE WRITING – CRAFTING AUDIENCE-CENTRIC TEXTS
TEXT PRESENTATION – SHOWCASING YOUR WORK ON STAGE**

WORKSHOPS AVAILABLE ONLINE OR IN PERSON

HELLO! I AM VERONIKA SHUSTER

I'm a theatre maker and cultural educator from Ukraine with a background in dance and movement.

Currently living in Paris, I am studying for a Master's degree in Theatre at Sorbonne Nouvelle. I have led theatre workshops and created art projects in different countries, working with people of all ages and experiences.

From 2022 to 2023, I was an artist-in-residence with the Slovo Theater Group in Pittsburgh (USA), where I co-created and performed in a physical and documentary play about Ukraine. The piece toured across the U.S. East Coast, including presentations at the Kennedy Center in Washington D.C., the A.R.T. Theatre in New York, and during residencies at City Theatre (PA) and ArtYard Theater (NJ).

Through my workshops, I hope to show that art and creation are available to everyone, and that every voice and thought matters.



PERFORMATIVE WRITING WORKSHOP – WORKSHOP FACILITATOR AND TRAINER, KHARKIV (2024), WITH THÉÂTRE NAFTA & EUROPEAN ENDOWMENT FOR DEMOCRACY

UN COURS DE LANGUE – SOLO WRITER-PERFORMER, THÉÂTRE LE KIBÉLÉ & FESTIVAL DES CULTURES, PARIS (2024-2025)

CADENCES CIRCONFLEXES – WRITER-PERFORMER, GOETHE INSTITUT, PARIS (2025, IN CREATION)

PIÈCES D'UKRAINE – ACTRESS, THÉÂTRE DE JAFFA, TEL AVIV (2023)

MOTHERMOTHERLAND – ACTRESS, CO-CREATOR, ARTIST-IN-RESIDENCE, DOCUMENTARY THEATRE, USA TOUR (KENNEDY CENTER, A.R.T. NEW YORK) (2022-2023)

MOI, BERGSON ET MA MÈRE – SOLO PERFORMER, THÉÂTRE POSTPLAY, KYIV (2021)

QUE SE PASSE-T-IL QUAND RIEN NE SE PASSE ? – COLLECTIVE PERFORMER, THÉÂTRE POSTPLAY, KYIV (2021)

UNPRESENT – CO-CREATOR, THEATRICAL PERFORMANCE AND SPATIAL RESEARCH, CITÉ INTERNATIONALE DES ARTS, PARIS (2024)

IMAGINEZ LES DÉROUTES DE POLTVA – THEATRE WORKSHOP FACILITATOR FOR URBAN PLANNERS LVIV DRAMA THEATER, KOTSIUBA STUDIO, UKRAINE (2019)

WORKING EXPERIENCE

DIRECTOR · WRITER · WORKSHOP FACILITATOR ·
ACTRESS · PERFORMER

UNIVERSITÉ SORBONNE NOUVELLE, PARIS
MASTER THEATRE IN CREATION (2025-2026)

NATIONAL UNIVERSITY OF KYIV-MOHYLA, UKRAINE
MASTER 1 EQUIVALENT, LANGUAGE, LITERATURE & COMPARATIVE STUDIES (2015-2019)

KHARKIV ARTS SCHOOLS:

CLASSICAL & MODERN DANCE, NATIONAL BALLET SCHOOL (2005-2013);

CLASSICAL PIANO & CHOIR, NATIONAL MUSIC SCHOOL (2005-2012) SPECIALIZED WORKSHOPS & TRAINING

WRITING WORKSHOP, LE PHARE COLLECTIF, PARIS (2024)

ON-CAMERA WORKSHOP, DON BOSCO MEDIA ACADEMY, PARIS (2024)

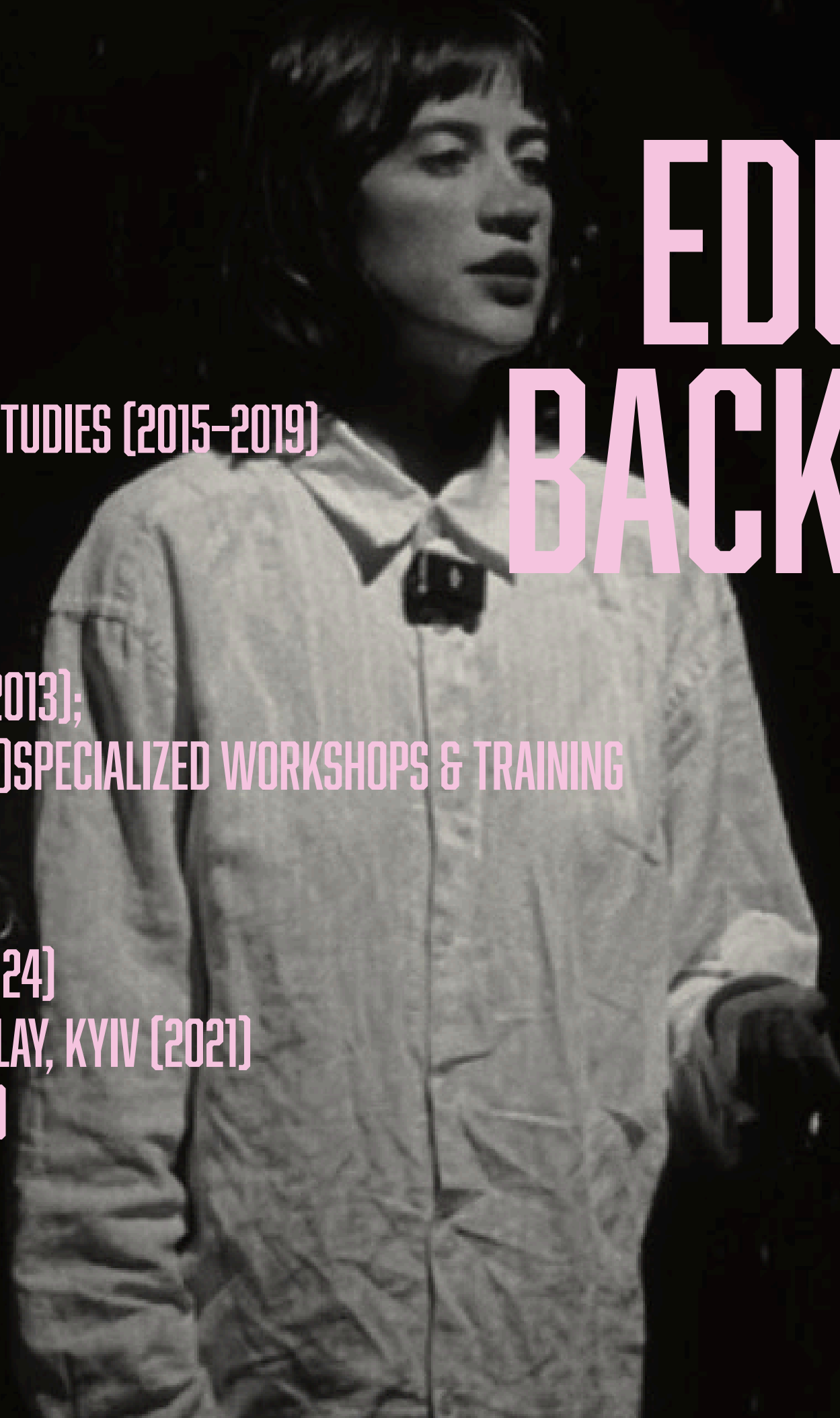
DOCUMENTARY & POST-DOCUMENTARY THEATRE, THÉÂTRE POSTPLAY, KYIV (2021)

PUBLIC SPACE PERFORMANCE, THÉÂTRE POSTPLAY, KYIV (2020)

GAGA INTENSIVE, BATSHEVA DANCE COMPANY (2014)

CONTEMPORARY DANCE, ÉCOLE TOTEM, KYIV (2014-2015)

EDUCATION BACKGROUND



LET'S CREATE

TOGETHER

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THE
FUTURE
IS
YOURS