

Year 2025-2026

I English Edition

Re-learn how to

READ ANCIENT GREEK TRAGEDIES AS SOULSCAPES

Philosophy of the Tragic 101
(for those who know they don't know)

led by Alessandra Filannino Indelicato, PhD

For the fourth year in Italian and the first in English, I have been guiding a group of people from diverse backgrounds and professions, united by a shared passion for reading and a deep curiosity for tragic texts. Together, we aim to create a protected, sacred, and free space—a place where we can rediscover Greek wisdom in its powerful metamorphic, imaginal, and initiatory dimensions.

These are paths—rather than courses—into the philosophy of the tragic.

No degree in philosophy or knowledge of Ancient Greek is required to participate.

The group is open to all and has no formal prerequisites, other than a sincere intention and disposition toward goodness, humanity, and mutual respect—in keeping with the Delphic motto: know thyself.

Throughout the journey, we read the tragic text together in a meditative manner, drawing on the ancient spiritual practice of shared reading of sacred texts.

Hermeneutic and symbolic aspects—offered through a wisdom-based approach—alternate with moments of philosophical dialogue, where active listening and the courage to share openly with the group are gently cultivated.

The online journey consists of 8 bi-weekly sessions, each lasting 1.5 hours, held on Zoom



Trained and active for many years in the academic world between Italy and the United States, Alessandra Filannino Indelicato has taught ethics and psychology and conducted research in the fields of tragic thought, ancient philosophy, and symbolic cultures. Today, she works independently as a researcher, educator, and Gestalt Counselor, leading study groups in both Italian and English, collaborating with international institutions and training programs, and offering one-on-one sessions.

Her research focuses particularly on ancient theatre in its wisdom-bearing dimensions, in dialogue with poetry, phenomenology, and Buddhist studies.

Among her publications in Italian: Why Read Euripides (Unicopli, forthcoming 2025); For a Philosophy of the Tragic: Greek Tragedies, Philosophical Life, and Other Dionysian Vocations (Mimesis, 2019); Apology for Scamandrius or on the abandonment (Petite Plaisance, 2021) and “The Sacred and the Trauma” in Vita Pensata, 2024.

www.philosophyofthetragic.com

PROGRAMME 2025-2026

Euripides' **IPHIGENIA IN TAURIS**

REGISTRATION DEADLINE

December the 19th

CALENDAR AND SCHEDULE

Thursday, from 5pm to 6.30 pm (Rome time, CEST)
[11.30am-1pm, New York; 4.30pm-6.00pm, London]

January: 29th

February: 12th, 26th

March: 12th; 26th

April: 9th; 23rd

May: 7th

EXCURSIONS TO IPHIGENIA'S TOMB

At the end of the course, participants will have the opportunity to join the excursions:

- **to the Tomb of Iphigenia**, in Brauron, Greece (late September 2026);
- Possible **additional excursions** (to ancient theatre companies in Lerici and Milan) will be proposed during the courses.

Please note that the cost of excursions is not included in the online course fee, and their organization may be subject to change.

COSTS AND INFO

The course fee is 200 Euros [228 USD or 170 GBP].

For more information, please consult the FAQ on the website page: [here](#).

To register, you need to send an email to:

philosopherofthetragic@gmail.com

It is also recommended to subscribe to the Newsletter to stay updated on news and announcements (to subscribe, [click here](#)).

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